

“MODERN UZBEK CHORAL ART”***Kavilova Dilyorakhan Abdujabbar kizi****senior teacher of Uzbekistan State institute of arts and culture**Doctor of Philosophy (PhD) on pedagogical sciences**E-mail: dilyorakavilova1994@gmail.com*

Our current topic, which is exactly to be touched upon, is Choral Art, and since the 1930s of the 20th century, the concept of choral performance has gradually begun to improve in Uzbekistan. As proof of our word, we can say that the State Philharmonic of Uzbekistan was founded in 1936. At the same time, a choral community was formed, in addition to large ensembles.

In 1960, in accordance with the decision of the government, another choral community will be organized under the Broadcasting Authority of Uzbekistan. To this choral community, Botir Khoshimovich Umidzhonov acted as conductor. In 1960, in accordance with the decision of the government, another choral community will be organized under the Broadcasting Authority of Uzbekistan. To this choral community, Botir Khoshimovich Umidzhonov acted as conductor. In addition, another “big children's choir”, namely, the children's choir “Bulbulcha”, was organized at the Uzbek Broadcasting Company in 1964, and the artistic director and conductor was appointed as Shermat Yormatov, people's artist of Uzbekistan, the holder of the order “for a healthy generation”.

Since the 70s of the 20th century, a major turn has taken place in Uzbek choral art, especially with new styles in the A capella genre, features of musical expressiveness, that is, Ladley-intonation, vertical, factorial-polyphonic possibilities in choral works. This is evidenced by the Great realistic concretized artistic expressiveness. In the 70s of the 20th century, a major turn has taken place in Uzbek choral art, especially with new styles in the A capella genre, features of musical expressiveness, that is, Ladley-intonation, vertical, factorial-polyphonic possibilities in choral works. This is evidenced by the Great realistic concretized artistic expressiveness. In addition to the homophonic-heterophonic expressiveness of the polyphonic features, polyphonic features also began to appear.

Since the 1980s, however, a number of choral works have begun to emerge, with new genres emerging in choral writing, imbued with a national style based on a clear and authentic vocal pattern. Since the 1980s, however, a number of choral works have begun to emerge, with new genres emerging in choral writing, imbued with a national style based on a clear and authentic vocal pattern.

As followers of Mutal Burkhanov, Sobir Boboyev, Ikrom Akbarov, Botir Umidjonov, including Mustafa Bafoev, Dilorom Omonullayeva and other contemporary composers created a new style of choral writing, the national style of choral singing.

Relying on the above arguments, arguments, we can analyze, as if every part of the work is a different way, a different tone, despite the fact that it is written at a different pace, a direction inherent in the melodies of nationality, folk, status in each of them is blowing. Relying on the above arguments, arguments, we can analyze, as if every part of the work is a different way, a different tone,

despite the fact that it is written at a different pace, a direction inherent in the melodies of nationality, folk, status in each of them is blowing.

At present, many of our young contemporary composers are also following the footsteps of their teachers in the creation in a worthy way, and are also creating and exhibiting their talents in choral art.

Examples of these include Kamoliddin Azimov's "hell Wonder, ancient Bukhara", Farhad Nazarov's "motherland", as well as his A Capella for mixed choir "let the young man not get young in the eye" and "Dusha nochami plachet", Nurali Erkayev's opera "road to Paradise", A Capella "O, falak" a capella, Nadir Maharov's a capella "four ruboi", Akmal Safarov's a capella "spring" and "dialogue" and many other composers' works. Examples of these include Kamoliddin Azimov's "hell Wonder, ancient Bukhara", Farhad Nazarov's "motherland", as well as his A Capella for mixed choir "let the young man not get young in the eye" and "Dusha nochami plachet", Nurali Erkayev's opera "road to Paradise", A Capella "O, falak" a capella, Nadir Maharov's a capella "four ruboi", Akmal Safarov's a capella "spring" and "dialogue" and many other composers' works. They have expressed their creativity by using new modern styles in their choral works. Many of their works are performed by professional choirs and the student choir of the Uzbek State Conservatory.

Previously, it was observed that Uzbek works were not perfect. Now, year after year, the solution to this problem has been solved. Thanks to the energy, courage, knowledge and skills of young people, a number of areas of our country are flourishing even more, making the most of the opportunities and attention that our state gives to young people. Previously, it was observed that Uzbek works were not perfect. Now, year after year, the solution to this problem has been solved. Thanks to the energy, courage, knowledge and skills of young people, a number of areas of our country are flourishing even more, making the most of the opportunities and attention that our state gives to young people. That is, new pedagogical technologies, methods and methods created by young specialists on the basis of their knowledge acquired in higher educational institutions abroad pay off in the further development of our state.

Now, how many are those who bought their homeland and went to vatangado, took up arms against their land and humiliated their parents. There would be an excellent light on the light if works leading to such spiritual perfection, leading a person from depression to light were written more and presented to the public and heard.

First of all, as long as there is a young generation in which every boy and girl is honored, whose goal is to follow the footsteps of our great-grandfathers, the future of our motherland will be great, and the Proud will be the epic.

May there be more people in the art of choir, may our land be peaceful, may our sky always be clear!

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