

CONCEPTS OF FINE ART AND ITS TYPES AND GENRES

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Annotation: This article provides a wide range of information about the types and genres of visual art and provides detailed information on the types and genres of visual art, as well as pedagogues and artists who work in this direction. fully explains the essence of art types.

Key words: Fine art, genre, easel, type, still life, generalization, creativity, landscape, painting portrait, color image, decorative color image, majestic color image, easel color image, miniature, graphics.

INTRODUCTION: Many scholars have defined art in different ways. For example, they said that art is a means of communication from one person to another through words, paints, and various actions. Philosophically, art can be defined in different ways. This art is one of the forms of social consciousness, it is to feel existence, and it is a means of communication through sight, hearing and actions. Art is comprehensive and it is divided into five types according to its content. .

The first fiction: Fiction is expressed by weighted words and conveyed to people through sound. Therefore, any words cannot be fiction. Because a well-chosen term, a collection of very meaningful words is fiction. takes

The second art of music: The art of music is recognized by people through sounds and melodies

The third visual art: In visual art, the next type of art is the creation of content such as lines, strokes, paint, etc.

The fifth type of art is synthetic art: It is known as a synthetic art, and it is an important part of the art in which a synthetic image is scientifically displayed. will be. In the process of work, the concepts of beauty, convenience and usefulness of human thinking will expand. With the emergence of a class society, great changes will occur in social development. Mental work has begun to separate from physical work. becomes important in its development. Professional art and artists appear in this period. Fine art, in turn, is divided into several types. These are fine art types. Fine art is what we see as poetry in terms of Leander Da Vinci. And poetry is a colorful image, we listen to it.

MATERIALS AND METHODS: Fine art, in turn, is divided into 4 types:

1-Standard color image

2-Magnificent color image

4-Decorative color image.

5-Miniature (miracle)

Lovely color image

It is important to pay great attention to the study of beautiful color image techniques and to reveal its plastic form in artistic images. The ability to understand the types of painting technique and technology used in revealing the idea of a work of art will be formed. In the next stages of the program of mastering the majestic color image, mazaika wall painting (raspis), sgraffito and stained glass types, the plastic and modern styles of wall paintings are gradually introduced.

Decorative color image: The basics of decorative color image are of independent practical importance. They are also used to decorate the interior and exterior walls of buildings. Small elements such as decorative colors are included in the image.

Miniature: Miniature (miraculous) painting refers to very small, small fine art basics. Miniature painting flourishes in connection with book decoration in the Middle Ages. It is a type of painting that consists of gilded letter illusions, the main final decoration in books. It is used not only to decorate books, but also to decorate things such as boxes and vases. It is also used as an independent work of art on a small scale. In ancient times, they added yellow dye to water and used it.

It is not given. The style of miniature is also accepted in the form of illustrations made for the epics of many oriental poets. For example, the images made for the works of Kamoliddin Behzod, Alisher Navoi.

Easel color painting: Easel color painting works are widely used on special fabrics, cardboard wood, framed fabric and the like. installed on easels).

Miniature: Miniature schools were very developed in the east and were called by different names. For example, "Bukhara School", "Yazd" School, "Baghdad" School, and "Tabriz" School were large fine art centers.

Types of visual arts

These are: Painting, Graphics, Painting

Color images are works of art created with the help of paints. The environment of the image is descriptive and the image tool is color. Through color, existence or the imaginary world can be depicted in visible forms. Again, we can show the infinity of space, the variety of things in it, the size of materiality in the image of color. and we can describe their thoughts and imaginations. Color image appeared in ancient times in the last Paleolithic period of 40-8 thousand years BC. Color image art has existed in Uzbekistan since ancient times. Its first examples spread back to the period of the primitive community. At the end of the 1st millennium BC and the beginning of the 1st millennium AD, Color painting experienced its heyday. During this period, the colors were done in local (lacquer) colors in the

direction of flat decoration. During the period of Amir Temur and Timurids, along with monumental color painting, miniature art developed. The works of Kamoliddin Behzod, Mahmud Muzahqib, Muhammad Murad, Samarkandi and others will be born. From the middle of the 19th century, the art of easel painting began to take shape in Turkestan, and in the 20th century, the Uzbek national school of painting was created. Works are created in all types and genres of color painting. Miniature, stained glass art is being revived. Today, Uzbek color painting art is developing along with the world community. Artists are working on its conceptual plastic development. Painting is considered to be the art of color, and it is one of the types of visual arts that reflect real life and influence the viewer's thoughts and feelings. We can call only works of art made with paints on a surface a color image. The images in the color image are very bright. The artists create their works with color images and plastic tools. They use the possibilities of pencil drawing and composition, and one of the most effective tools in the color image is color. Color is a complex reflection of human emotions and thoughts, and subtle changes in nature have the characteristic of giving fantastic images and philosophical thoughts. All this is given through color image genres. The most important distinguishing feature of color image is that the image of form and mask is seen only through color. The expressive and expressive possibilities of the color image are used in the painting with the freedom and full force necessary for the artist. Color can be used to highlight the main idea in the composition, exaggerate important details, give depth to the mask, or give the image flatness. Images in a color image are created using dyes that form a continuous layer of paint on the image surface. Even if there are areas left untouched by the paint on the paper in a watercolor image, the continuity of the image is not affected by the roughness of the image. Because the paints are absorbed and mixed with each other.

METADOLOGY:Graphics: Graphics is derived from the Latin word "grapho" which means "I write", "I draw" and this type of visual art includes simple and colored pencil, charcoal, pastel, sangina, watercolor, done in gouache and noon. Types of decoration include posters, cartoons, etc. Printed art bases based on painting and drawing but with their own means of representation and expression. Simple graphics are concerned with creating images that do not change over time. Examples of them are pictures, photographs, drawings, computer animation creates images that change over time. For example, cartoons, video clips and video clips are used in computer graphics, unlike the way images are displayed on paper, film, film, etc. The image created on the computer can be immediately deleted, corrected, narrowed or stretched in any direction, zoomed in and out, rotated, moved, colored. Decoration of books is used in the preparation of pictures and drawings, in the design of objects and in the making of models, in the creation of television commercials, in the creation of cartoons, in interesting shots in motion pictures. The word "Naqqosh" (in Arabic) is a master of patterns, a master of making decorative flowers. For masters in all fields of applied art, they prepare pattern copies, templates, and for masters who prepare pattern molds for guo printing masters, they also draw the embodiment of patterns. he draws his avatar or pattern on the fabric. Applied art methods create decoration in 2 different ways. The pattern is created with the help of a wooden template prepared by the painters, and the pattern is created directly in the process of decoration as a product of the master's imagination. Patterns and decorations are drawn by skilled pattern masters, such patterns can be found in memory carpeting, embroidery, carving and other monuments. Creating a pattern requires diligence, long practice and skill from the master, in addition to taste skills. The painters were the most knowledgeable masters of the past. constant reading, learning and research is necessary. In the heyday of fine art, Peter Klass, Jean-Baptiste, Simeon Chardin, Franz Snyders, I. Khvutsiki, P. Konchalovskiy, I. Mashkov, N. Kashina, Rhaim Ahmedobv, Gafur Abdurahmonov, Akmal Ikram, animals themselves.

have rni. The creation of a work in the genre of still life can be a result of long-term observations in the artist's imagination or it can appear suddenly. Still life (French) means "inanimate". In this genre, the artist mainly depicts the things that surround us, things that are used in our life, food products, flowers, fruits and so on. By describing the surroundings in his work, he shows its characteristic features and the period in which the event takes place. The domestic genre of the picture embodies the everyday life of people in the art of Turkish events. The domestic genre, which reflects the color image, first appeared in the works of Dutch artists who created in the 17th century - Peter de Hox, Ostade, Stan Terbrox Vermeef, etc. Russian realist artists such as P. Fedotov, V. Perov, V. Maksimov, K. Savitsky, I. Repin make a great contribution to the development of the household genre. Uzbek artists R.Ahmedov, M.Saidov, Z.Inagamov, R.Choriyeu, F.Abdurahmanov also created effectively in these genres.

RESULTS:Animalistic genre: Animalistic genre is a special type of visual art. It means "anima" in Latin - animal world. An animalist artist approaches the animal world with great curiosity, love and skill. At that time, when the animal world was of great importance in the life of primitive people, they drew pictures of deer and mammoths on the walls of caves. In ancient Japan and China, it was considered the main element in the structure of animals and in the creation of monumental compositions. In the 17th century, the anatomy of the animal world was developed by the great painters Leonardo Vinci and A. Dürer. In the pictorial genre, the events of the distant past, historical figures, the living culture of the peoples are depicted. widely developed in the industry. One of the prominent representatives of this genre in Russian art was V. L. Surikob. He creates such wonderful works as "The Tang where students were executed". The main goal of the artist in the historical genre was to show the people's experiences in the past. An example of works on the historical theme is the work "Old school" by the well-known artist M. Nabiyeu. Batk genre - "batal" is a French word meaning "battle", "war". Landscape: The landscape genre is the oldest among the visual art genres, because it is one of the foundations of visual art that reflects nature. In the realistic art of the 19th century, the landscape genre begins to develop incomparably. Not things and events, but the artist depicts his inner experiences. Some artists like to depict valleys, mountains, and rocks, while others try to depict seas as well. There are many artists who created works in the landscape genre in Uzbekistan. These are: N. Kashina, R. Choriyeu, Rahim Artists such as Ahmedov, Abdulhaq Abdullaye, Isfandiyor Khaidarov, Malik Nabiyeu, R.Temurov, P.Tohirov, M.Yoldashev, M.Saidov develop by depicting our paradise land in their works. Portrait Portrait is one of the most complex genres in fine arts. The portrait genre depicts people's faces. This requires the artist to be a skilled master of shapes, proportions and colors, to have a good understanding of the human personality, to be able to perceive his psychological state, to be able to know his feelings, to have the skills to express his feelings, colors in accordance with the state of the painting. . The reason is that it should express the person's identity, age, character, status, wealth, and wealth. Creating an image of a person in connection with the inner spiritual world is called portrait art. Creating a portrait is a unique and complex process, from the anatomical structure of a person to the inner mental and spiritual state. It is necessary for a portrait artist to be able to feel the different movements of people, especially to have the ability to depict the sincerity or fake feelings of a person's face. Among the genres of portraiture, he is capable of impressively expressing philosophical ideas and fantastic images, with a sophisticated intellect, his thinking, and the large and small changes that occur in nature.

CONCLUSION:In conclusion, we can say that artists and pedagogues working in the field of visual art should have complete information about the types and genres of visual art. The reason is that one

cannot learn art and the secrets of art without knowing the types and genres of this direction. Knowing the type and genre of art, one should have detailed information. It is possible to create beautiful and unique works in this field only if one understands its essence and content.

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