

THE CONTRIBUTION OF THE YOUTH OF UZBEKISTAN TO ELEVATING THE AESTHETIC CULTURE OF OUR RING

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Annotatsion

In many areas, our young people are making tremendous progress. This is how the achievements of our youth penetrate into the minds and hearts of every person in society "learns to react avidly to the volleys of our national culture, seeks to deeper knowledge of world culture, to live on universal values, is able to see our traditional values in harmony with the values of the current democratic society. Only then does our people realize their national identity day by day and achieve spiritual elevation, with a clear view of the future" [5].

Keywords

Aesthetic culture, national and Universal appearance, aesthetic feeling, aesthetic taste.

Аннотация

Во многих областях наша молодежь добивается огромных успехов. Именно так достижения нашей молодежи проникают в умы и сердца каждого человека в обществе "учится живо реагировать на навледие нашей национальной культуры, стремится к более глубокому познанию мировой культуры, жить по общечеловеческим ценностям, способен видеть наши традиционные ценности в гармонии с ценностями других стран". Только тогда наш народ день ото дня осознает свою национальную идентичность и достигнет духовного подъема, имея ясный взгляд в будущее"[5].

Ключевые слова

Эстетическая культура, национальный и общечеловеческий облик, эстетическое чувство, эстетический вкус.

The whole world recognizes in the 21st century that the aesthetic culture of personality and society, which is developing in Uzbekistan, has developed in harmony with each other with the honor of the nation, the national mentality of the people, and has universal characteristics with its historically composed hallowed appearance.

Following the path of such historical development, Uzbekistan has set itself the goal of developing its prosperous future tomorrow through today's healthy generation lifestyle, moral and aesthetic culture. The aesthetic culture of a person who acquires a national and universal image in each period has never been left out of the gaze of the head of our state. "Our most important task," sh.Mirziyoev, - consists in strengthening peace and prosperity in our country, pleasing people, our people from life. To do this, our country must first of all-agree with the activities of the leaders. To do this, each leader must pull his cart on his own, personally respond to the situation of work in his field. Then there will be change in our society, there will be Development" [1].

It is a pity that in our society it is then that we do not forget that in a time when the upbringing of a person with aesthetic feelings and a taste for Highness is rapidly developing, everyone has a clear and clear idea in their attention, that is, the idea of "from National Recovery to national rise" becomes urgent, from an ordinary citizen to When speaking in this regard, it is necessary to deeply understand the true nature of national and universal characteristics. "Today's rapidly changing world opens up new-New, great opportunities before humanity,before Youth" [2].

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This, in turn, created in Uzbekistan the emergence of a new approach to the individual during the years of independence, all the conditions for human dignity, hurfication, free and free living in the life of the state and society. "The state policy and its practical results on youth conducted in Uzbekistan today are of great interest in the world community. Our country's initiatives in this regard, including the development of the UN International Convention on youth rights, the appeal of the leaders of the Member States of the Shanghai Cooperation Organization to young people and our proposals for the adoption and implementation of the program of action on its implementation, are supported internationally" [1].

The issue of raising an independent-minded individual in Uzbekistan, expressing in itself the national characteristics inherent in the aesthetic culture of our people, we can see the deep roots of our past heritage from the "Avesto" to the blood vessels of the philosophy of the independence era.

It is in such a process that the aesthetic culture of society "becomes the true faith of the individual, so that knowledge itself-from the secrets of the world and science-is poor, no matter how deep"[5]. We all strive in this regard first of all to enrich our own aesthetic consciousness from what is happening around us-to know the impact of reality on the human aesthetic world. Consequently, in order to make a high aesthetic culture a decision in society," we established the Ministry of innovation development in order to further expand the scope of introducing new innovative technologies into our lives, based on the experience of recently developed countries"[1]. The purpose of the establishment of this ministry is to create a modern lifestyle in our society, certain qualifications and innovations in the creation and consumption of material and spiritual resources. In this, aesthetic activities include the creation of material and spiritual assets, the achievements of production and science, the aesthetics of family life, the educational system, the study of universal cultures, pleasure recreation, etc.

Based on these, it is necessary that a person receives aesthetic pleasure from the external environment, as well as the formation of a contrasting attitude towards the world of sophistication of reality, that is, "the main focus is on a thorough analysis of existing shortcomings and their roots.

Today Uzbek sport faces the world, its dozens of sons and daughters show themselves in world arenas, saying that our people still have children like "Alpomish" and "Barchinoy", and with their beautiful arts, leaving the world lol and giving aesthetic pleasure to the world rings with their art and sports aesthetics.

At the 1994 Winter Olympics in Lillehammer, Lina Cheryazova was the gold medalist in freestyle. The second place of the Uzbek team in the World Chess Olympiad in 1992 and the 2004 chess world champion of Rustam Kasimzhonov, the 2007 title of absolute world boxing champion of Ruslan Chagaev is a vivid evidence of the attitude towards physical education and sports in our republic.

Athletes began to recognize the name and fame of Uzbekistan to the World year after year, improving their skills. At the 1996 Olympic Games in Atlanta, United States, 76 Athletes from Uzbekistan competed, with judoka Armen Bagdasarov receiving silver and boxer Karim Tolaganov receiving bronze.

Among the 77 athletes at the 2000 Olympic Games in Sydney, Australia, boxers Muhammadqadir Abdullaev returned to our country with gold, Rustam Samadov and Sergey Mikhailov with bronze, freestyle wrestler Artur Taymazov with silver medals.

At the 2008 Summer Olympics in Beijing, China, our 56 athletes defended the honor of our country in 13 sports and the return of 6 of our athletes as a 1st, 2 silver and 3 bronze medal winner is a huge victory of our people. And in 2012, at the Summer Olympics Games in London, 54 athletes participated in 13 sports, winning 1 Gold, 2 bronze medals.

For our athletes, at the 2016 Olympics in Rio de Janeiro, Brazil, 70 athletes defended the honor of our motherland from 16 sports. They won a total of 13 medals, including four golds, two silvers and seven bronzes, proving that the youth of our country is no less than anyone in the world our athletes ranked 21st overall in 207 countries.

In honor of the victories won by all these athletes, we can say that the high rise of the flag of Uzbekistan in foreign countries is the achievement of the nation, its children with high morale.

For a short period of time, Uzbekistan became known to the world not only as a talented athlete, but also as a country where major international tournaments are held.

Therefore, sports not only become a means of truly healthy physical health of young people, realizing their natural capabilities, but also gain social significance as a factor for their comprehensive maturation, formation and development of spiritual-psychological, political-ideological and artistic-aesthetic potential, consciousness and thinking in the spirit of patriotism, national pride and national pride.

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