

CHARACTER RELATIONS IN THE 20TH CENTURY UZBEK LITERATURE (BASED ON THE STORY OF ABDULLA QAHHOR “SHINELY PICKS”)*Makhmudova Nargiza**Bukhara State pedagogical institute**Uzbek language and literature student***Annotation**

In his works, Abdulla Qahhor openly expressed the pain of the people and the tragedies of the time. The fact that Abdulla Qahhor's works should be studied more widely is because he was the singer of the people's hearts. In this article, character relations in the 20th century Uzbek literature are analyzed through the story “Shinely picks”.

Key words

tragedy, period relations, arbitrariness, dependency, disrespect for parents.

Abdulla Qahhor is one of the mature figures of Uzbek literature. In his more than 40 years of creative activity, he created works that reflect all social spheres, his works were translated into various languages. Abdulla Qahhor is a rare talent who has made a special contribution to the promotion of Uzbek literature and its introduction to the world with his wonderful works. There is no area of our literature where the services of Abdulla Qahhor, the owner of multifaceted talent, were not absorbed and he did not show his talent. Abdulla Qahhor impressed everyone in the genre of stories and essays, short stories and novels, comedy and drama.

Abdulla Qahhor is an artist who is stingy with words and generous with ideas. There are many merits of literary work. He writes about issues that are of interest to many people, opens “guards” in literature, says something new, creates new characters. Abdulla Qahhor's innovativeness in his artistic creation is, first of all, that.

The writer's works are characterized by high artistry, clarity of ideas, sociality, and folkliness. Such qualities of Abdulla Qahhor's work have been thoroughly revealed in our literary criticism and literary studies at the right time, and Abdulla Qahhor's work has been rightly given a high rating.

The writer's story is included in the collection of stories “Pomegranate”.

The poem of Abdulla Oripov was used as an epigraph to the story:

Sometimes thinking about the love of the earth,

It reminds me of the gallows;

Amazing wisdom, when a person dies

His feet are off the ground.

The main character in the story is Zuhra Khan. She is one of the excellent students of the ninth grade, the girl whose horse got on the radio after gathering more iron and iron than anyone else, and who heard thanks from the school administration, has disappeared.

On that Saturday, when Zuhra returned from school, she gave her books and notebooks to her sister Fatima and went out to pick tulips, but she did not return. His parents at first cursed, then cried and destroyed the whole tulip field and the whole village.

3 days later, she was removed from the class book because of Zuhra's poor attendance. For the old man and the old woman, this was like the news of Zuhra's death.

A month later, a letter came from Zuhra: "My husband and I have fulfilled our heart's desire, we have taken a strong place in the ranks of happy families, and we are moving towards the bright peaks of the future, flowing in a happy marriage". You lived in the painful times of feudalism, you don't know what love is, so don't be upset with me, happy days are coming".

Look, young people think they are very smart and accuse their parents of living in feudalism and slavery. What is this, thank you for raising?

No, it's just fullness. Because of what Zuhra did, her mother fell asleep during the winter. His father wanted to mourn him. Finally, his mother died in the grave of Zuhra, and on the 9th day of mourning, Zuhra came in as an innocent person. In the meantime, his sister Fatima had started working on the farm.

They say it's fake. Zuhra left her husband 11 months ago with a 5-month-old child in her womb.

During the educational stages, enough experiences were collected and disseminated regarding the study of Abdulla Qahhor's work. But it is not a secret to anyone today that studying and analyzing literary works during the time of the former Soviets was studied within the framework of the ideology and based on its requirements. With the honor of independence, the attention to literary education changed dramatically, and a period of positive growth began. Approaching the study of literary works based on updated artistic thinking; to create moral and ideological immunities in students by studying his works; to increase the thinking power of students, to glorify the value of our mother tongue, to further develop the culture of using the language by means of researching literary skills and talents; more vivid reflection of students' scientific-theoretical knowledge about literary types and genres on the example of literary works; By expanding the scope of teaching literary works on the basis of modern media and updated pedagogical technologies, the noble goals of ensuring the fulfillment of the goals and tasks of literary education also determine the relevance of our subject and scientific work.

Abdulla Qahhor criticized various defects in life and human nature in his stories. As long as mankind exists, stinginess, ignorance, greed, pride, arrogance and other vices will certainly exist. Someone may have less of these defects, but these vices lower a person's dignity and prevent him from being truly perfect. Such issues have always been relevant in examples of world literature.

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