

ABOUT SHAIRA SHAMS AND HER ARTESTIC HERITAGE

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In this article, we talked about one of the talented and sensitive artists, Shaira Shams from Khorezm and her artistic heritage.

Key words

Poems, essay, fine arts, ghazal, mukhammas, murabba, artistic image tools.

It is no exaggeration to say that literature has such a powerful power that it can completely change people. The weapon of literature is the word. It would not be wrong to say that when it comes to literature, Alisher Navoi, the weapon of the word property, is embodied before our eyes. In other words, many works and books were written based on Aruz weight. But today, those who continue this tradition are rare. Shaira Shams from Khorezm is a well-known and master of her pen who is raising this tradition to a higher level and enriching our artistic heritage. Every artistic legacy he created is written in monand style after his name. We know that aruz weighing is the most complicated science and requires a lot of knowledge and experience. Not all artists can write poetry to the extent that they can fully meet this requirement. But our great artist from Khorezm created his poems in a state of submission to this demand.

Poet Shams created her "Samandar" divan based on the same rules of aruz weight. In this divan, the example of the ghazal genre is covered in more detail than the others. In addition, our creator is the author of poetry collections such as "Rock of Dreams", "Javrikim Jondan Otari", "Crying Bird", "Olovkhat", "Language of Soil". In the process of reading these works, we can see what the real purpose of the creator is. Below is a poem named Olovhat

We analyzed until:

The sea floats quietly in the distance,
The waves leave a letter on the shore,
Each time there is a new hatred and love,
Each time a new fate is written. ...
I didn't see you, I passed by
O stranger, my beloved fate.
You will get to know me, step by step,
but it is a repeated loop for us.
I finished your essays word for word,
I did not make a mistake at any point.
I couldn't read it from the divine,
But I realized that everything was wrong,
Everything was beautiful, like a melody, like a melody,
An eternal song of the world is new,
It was elegant, filled with sad thoughts,
What dreams do you have for me? [Olovkhat p. 17]

In this poem, it is said that a letter is written anew, just like hate and love, and the destiny of a person is also written again and again without being similar to each other. The artist writes a letter to his neighbor in his poem. In his letter, he describes the situation and says that people are created differently, but we are so similar that God made us like this. I have finished all your essays, i.e. your

feelings, he says word by word. They say that I did not make any mistake in describing you. He used the art of tashbih skillfully, saying that it was like a beautiful melody and melody.

He also skillfully used the benefits

There is no cure for the broken hearts of your country, dear Babur,

There is no fresh air like the length of your country, dear Babur.

In this verse, Babur's name is mentioned in the ghazal. For example, he says that nothing from your country can heal the broken hearts, the longing for your country is so strong that even though there is air in another country, I could not find clean air like in my country, and it is a beautiful tashbih in this place too.

Skillfully used his art. You who are the nightingale's fairy tales without dust,

There is not even a single hurram navo in your tongue, O Babur.

In this verse, the nightingale says that even though he is telling a fairy tale in a place far away from his homeland, i.e., there is no happiness in his language, that is, there is no happiness.

You decided to leave without loyalty, Do not regret it, there is no mistake, O Babur.

O Babur, you were forced to leave your country because you did not find loyalty in your country, but don't repent, it was not your fault.

Nechuk is the king of your land, and your life is an ornament,

and there is no other man like you in the kingdom, O Babur.

You were a real king, that is, your state was at such a level that they say that they have not seen a real king like you in the kingdom, and the art of beautiful allegory was used.

How many times the gardun cried, washed the gardun property of Hind,

You said: "go to Andijan", there is no good-bye, O Babur. [Language of Soil Page 51]

In this verse, the whole sky cried, despite the fact that the property of the entire Indian nation is in Babur's hands, he puts Andijan, his native land, even more than India, and regrets that he could not say goodbye to Andijan.

In conclusion, the artistic legacy of Shaira Shams, a sharp pen, is truly valuable. In his poems, we can see that the artist has written down not only his inner experiences, but also the pain of the entire nation. We also witnessed the preservation of traditionalism in the process of studying the work of the poetess. In other words, the fact that he was able to skillfully use words that fall into the pattern of aruz in his ghazals is also considered an amazing phenomenon. The reason is that today there are very few artists who can create at this level. It is also remarkable that he can use classical art in his poems in a beautiful way.

Used literature:

1. Shoiria Shams "Language of the soil" Ogahi publishing house 2023 2.Shoiria Shams "Olovkhat" Urganch -2022 "Ogahi" publishing house.