

DESCRIPTION OF SYMBOLS IN CHINGIZ AITMATOV'S "WHITE SHIP"

*Palvonnazarova Hayotkhan**Nukus State Pedagogical Institute named after Ajiniyoz, Faculty of Turkish Languages, 2nd level student of Uzbek language education in foreign language groups***ABSTRACT**

This work of Chingiz Aitmatov focuses on the issues of moral crisis and indifference to nature in modern society. In the work, through the dreams of a child and the cruelty of reality, the author reveals the mistakes made by humanity.

KEY WORDS

Work, values, white ship, reindeer, kindness, love,

"White Ship" is one of Chingiz Aitmatov's famous works. This work consists of a child's story, and through his story, the relationship between man and nature, humanity, traditions and moral values are discussed.

The plot of the play is built around the life of a seven-year-old boy living in a mountain village. This boy is an orphan and lives with his grandparents. As a child, he wants to meet the white ship floating on the river in his dreams and dreams. The white ship is a symbol of freedom, dreams and hope for him. However, the truth is harsh and cruel, and the child goes through severe trials. The work deeply reflects the themes of folk traditions, love and protection of nature. In this work, Chingiz Aitmatov shows the modern problems of humanity, the loss of human values and moral crises. "The White Ship" is a deep and touching story about a person's inner world, dreams and trials in life. In the work, the main events are described through the eyes of a seven-year-old child. A white ship, a dream of a child, is a symbol of hope and freedom in his life. He dreams of this ship to escape from the difficulties and loneliness he is facing in his life. His grandfather tells him various folk legends and stories, which further enriches the boy's imagination.

The central event of the work is that the boy, inspired by his grandfather's life experiences and stories, looks at nature and animals with love and respect. But among the adults in the village, moral values have weakened, instead of protecting nature, they harm it. This conflict has a strong impact on the child's mental state. One of the important characters in the play is the child's grandfather, who is kind and supportive to the child. However, his grandfather also has weaknesses in dealing with the traditions and changing moral values of the society. At the end of the play, the boy is forced to give up his dreams of the white ship, which in turn leads to his despair. In the end, the tragic fate of the boy shows that humanity has failed to live in harmony with nature and traditions. The work "The White Ship" is one of the most profound and influential works of Chingiz Aitmatov, in which the writer deeply analyzes humanity's attitude towards nature, changes in moral values, and injustices in society. The work encourages the reader to think, reflect on nature and human values. The work depicts the inner world of the boy and his strong belief in his dreams, the subtle aspects of the human psyche. As he lives with the innocence and dreams of childhood, he collides with the cruel realities of his environment. This conflict leaves a big mark on the child's mental world. His grandfather's stories

and legends about the white ship on the river leave a strong impression on the boy's imagination. For him, the white ship is not only a dream, but also a symbol of salvation and freedom. However, the surrounding adults, including the boy's father and the villagers, treat nature with carelessness and cruelty. This relationship causes the child to become depressed.

One of the most important events described in the play is the killing of a wild deer by the boy's grandfather and a hunter in the village. This event will be a big blow to the child's outlook. He cannot accept that he will kill the deer and this situation destroys his inner world. The boy sees the deer as his spiritual protector and friend, and his death will be a great loss for the boy.

In the final part of the play, the boy gives up his dream of the white ship in depression and despair. He swims towards the river and waits for the white ship, but this dream will not come true. This tragic ending reveals one of the main ideas of the work: the failure of man to live in harmony with nature and his dreams, and the loss of humanity's moral values. Genghis Aitmatov's work "The White Ship" deeply describes the complex relationship between man and nature, the loss of humanity and the crisis of moral values. This work encourages the reader to think about the realities of humanity and to understand the importance of living in harmony with nature. At the end of the play "The White Ship", the boy's despair and the feeling of loneliness is reflected deeply. In the last part of the play, the boy remembers the legendary heroes of his grandfather's stories and dreams of overcoming difficulties like them. His grandfather's stories and legends comfort him, but the realities of real life shatter his hopes. The boy's last actions clearly show his mental anguish. He is looking for the white ship in the river and gives himself to extremely deep dreams. However, the cruel realities of life and the indifference of adults shatter his last hopes. The boy dives into the river hoping to find the white ship, but he dies in the process. This tragic ending reflects the collapse of the boy's dreams and hopes and the tragedy of his life. In the work "White Ship" Chingiz Aitmatov very impressively and deeply describes the subtleties of the human psyche, the power of dreams and the cruelty of reality. The work reveals the problems of human living in harmony with nature and the loss of moral values. This story brings to the reader deep thoughts about humanity, dreams and harmony with nature. The tragic ending of the work makes the reader think hard and reminds the importance of human relationship with nature, as well as the need to protect the innocent dreams of childhood. This work of Chingiz Aitmatov shows the relevance and importance of moral crises and nature protection issues in the modern world. The tragic end of the work is very impressive and has a deep meaning. The death of the boy represents not only the shattering of his dreams, but also the consequences of the carelessness of adults and the cruel attitude towards nature. The fact that the boy dives into the river and dies without reaching the white ship is the highest point of the sharp contrast between his dreams and his life. Chingiz Aitmatov also describes the life of villagers and different generations among them in this work. Through these life images, the author reflects on how a person should treat nature. The villagers harm nature and put their own interests first, which ultimately leads to the tragedy of the boy. As the grandfather tells the boy various legends and stories, his goal is to teach him to respect nature and its laws. However, despite all the efforts of his grandfather, the moral crisis in society cannot prevent the tragic fate of the boy. This, in turn, increases the internal suffering of his grandfather. For his grandfather, this loss is not only a personal tragedy, but also the loss of his beliefs and traditions. The main conclusion of "The White Ship" is that humanity should learn to live in harmony with nature. The work emphasizes the importance of humanity, love and protection of nature, and protection of the innocent dreams of childhood. The work "White Ship" is one of Chingiz Aitmatov's works that deeply describes the human psyche and the problems of modern society, and encourages readers to think deeply about human values.

REFERENCES:

1. Chingiz Aitmatov White ship Tashkent-2018
2. Literature 7th grade textbook
3. Sarfayoz. Genghis Aitmatov's review of the short story "The White Ship".
4. Gulzina Ikromovna. A review of Chingiz Aymatov's "White Ship".