

TRADITIONAL CLOTHES OF DIFFERENT NATIONS

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Abstract: Unique details, materials, patterns and embroidery are all characteristics of traditional clothing that is closely woven into the life of a particular culture. It reflects not only historical events, but also the social and cultural characteristics of a group of people.

Key words: culture, clothing, national, region, China, Japan, India, Turkmenistan, Azerbaijan, Tataristan, Georgia, Uzbekistan, traditions, customs, costumes, kimano, sari.

Аннотация: Уникальные детали, материалы, узоры и вышивка - все это характеристики традиционной одежды, которая тесно вплетена в жизнь определенной культуры. Она отражает не только исторические события, но и социальные и культурные особенности той или иной группы людей. В этой статье мы рассмотрим национальную одежду разных народов на основе фотографий.

Ключевые слова: культура, одежда, национальная, регион, Китай, Япония, Индия, Туркменистан, Азербайджан, Татария, Грузия, Узбекистан, традиции, обычаи, костюмы, кимано, сари.

Introduction: The continent of Asia is home to peoples with a rich cultural heritage, which is expressed in various traditions and national costumes. Unique aspects of history, climate, local materials and crafts are reflected in the national clothing of this continent. In general, the national clothing of the peoples of the world not only reflects their culture and traditions, but also brings diversity and beauty to the world. China also places great importance on traditional clothing, including the Chunxiang, a famous women's dress that is renowned for its elegance and fine detailing. These are just a few examples of the vast variety of national clothing that reflects the unique diversity on the Asian continent. Wearing such clothing is most often preferred at holidays and celebrations, where it becomes a symbol of the traditions and values of the ethnic group. For many people, it is not just ordinary clothing, but part of their cultural heritage and a way of self-expression. Human history is full of events, and clothing has always been an important element. It not only protected from the weather, but also reflected the cultural characteristics of the peoples. The national costumes of each country reflect its traditions and customs.

In Japan, for example, kimonos are a symbol of national dress, decorated with colorful patterns and symbols, reflecting the status and age of the wearer, as well as the rich culture and history of this country.

In Russia, various types of traditional clothing such as sundresses, shirts and embroidered shirts demonstrate the diversity of ethnic groups living in this country.

Symbolizing culture and tradition, sarees are the traditional national wear of India, highlighting the grace and beauty of women. This elegant outfit, consisting of a long cloth wrapped around the body, is recognized as one of the most famous types of national clothing.

Discussions and results

Eastern culture is presented to us through the national clothing of various regions, such as Tataristan, Azerbaijan and Turkestan. Its uniqueness and originality are expressed in every detail - from bright colors to designs with gold patterns and ornaments.

The skullcap and robe from Turkestan are a striking example of the traditional oriental style,

which attracts attention with its diversity and beauty. Azerbaijani culture is rich and colorful, reflected in the variety of national clothing. Embroideries and patterns decorate women's outfits, such as ardek, chukha and formal dresses, conveying the richness and beauty of Azerbaijani culture. Men's clothing, including a skullcap and trousers, symbolizes the traditions and culture of this people.



National clothes of Turkmenistan

Azerbaijani traditional clothes



Azerbaijani traditional clothes



Tatar national clothes

Tatar national clothing exudes special sophistication and sophistication. The sundress and skullcap, which are included in Tatar women's costumes, are decorated with patterns and delicate shades, giving them femininity and elegance. Men's clothing, including trousers and vests, reflects the rich traditions of Tatar culture.

The Georgian traditional hat "Simple Skullcap" is an amazing item that is famous for its unique style and practicality. They are made from high-quality wool and

decorated with a variety of patterns and decorative elements. They are perfect for protection from bad weather and sun rays, and also become an indispensable accessory for traveling to the mountains or walking around the city. These hats have become popular not only among locals but also among visitors to the country due to their unique designs and cultural roots. They will fit perfectly into your wardrobe and will be a great reminder of your visit to Georgia. Wear them with pride and add style and personality to your look with the Simple Skullcap. Skull caps, which have become a symbol of Georgian culture and traditions, have become popular outside of Georgia due to their unique design and high quality, which has attracted the attention of people from all over the world. They represent the richness and diversity of this amazing country.

Unique details, fabrics and embroidery are all hallmarks of traditional clothing that has been firmly rooted in a particular culture for a long time. This style of clothing is not only a reflection of the historical, social and cultural characteristics of a certain group of people, but also an important part of their self-expression. Often traditional clothing can be seen at holidays, special occasions and other traditional events, where it symbolizes the traditions and values of the ethnic group and serves as part of the culture.

Conclusion

In Uzbekistan, women often wear the burqa, which is made of brightly colored fabrics with patterns and embroidery, to cover the head and shoulders. This item of clothing is an integral part of the everyday look of Uzbek women. Another important element of Uzbek clothing is "kalpaks" - traditional headdresses for men. They are decorated with various patterns and symbols, reflecting the richness and beauty of Uzbek crafts. Uzbek traditional clothing features vibrant colors, exquisite patterns and details that reflect the country's rich cultural heritage. These clothing items not only symbolize beauty and tradition, but also represent an important part of Uzbek culture and identity. In ancient times in Uzbekistan, silk, also known as "satin," was widely used to create national clothing. A women's dress called adras is considered one of the most beloved elements of the Uzbek wardrobe, thanks to its sophisticated beauty and original style. Adras stand out with their luxurious velvet decorations, vibrant embroidery and rich colors. They are found both at special events and holidays, and in the everyday life of Uzbek women. Uzbek culture is distinguished by sophistication and beauty, which are manifested in national clothes made of silk satins. These satin dresses add a special shine and attractiveness to the national appearance of the Uzbeks. Made from atlases and adras, Uzbek national clothing has become an important element of the national heritage, symbolizing the

amazing culture of this country.

Uzbek national clothes



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