

**"POETRY MINISTER" OYBEK IS DEDICATED****Djaksilikova Aygerim**

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**Abstract:** This in the article, by Oybek beautiful artistry, serqirra social activity, human as characteristics and each one creative own his work from his character, from his character come came out without to create about word is conducted.

**Key words :** Oybek, Poetry, " Namatak ", " Mashala ", epic.

20th century Uzbek literature, culture and art for to himself special waking up period it has been. In these years the same ancient Renaissance on time that it was like encyclopedia knowledge owners a lot edged creativity the owners growing up came out Including Ghafur Ghulam, Aybek, Abdulla Qahhor, Maqsud Sheikhzadeh, Osman Nasser such as pencil sharp creators our literature in history their own perfect and unrepeatable works you know name left are creators. They are between Oybek his own beautiful artistry, serqirra social activity, human as characteristics with is instructive. Writer's each one Poem relentlessly research, high knowledge basically to the body came Har one creative own his work from his character, from his character come came out without creates We are Oybek about his marriage a friend Zarifa Saidnosirova's,, My dear called my " there are many in the brochure information knowing we get can He is a creator as a person to Navoi as well heartily near was Him his own spiritual teacher as knew That's why for his in his work xslq spirituality perfection rays with to fill ideas before is pushed. Oybek literature field in the early 20s initially lyrical a poet as laughing came Young of the poet in the press announcement first poem ever made,, Instrument called " sound ". was From him after of the writer one series poetic collections " Armugon ", " Feelings ", " Heart ". Names of flutes, Mashala with clicked comes out

The sun deviated from the horizon

One collection fire hair

Ilib left forests,

In the distance this moment

Slow down wrote wing

Blue, soft districts.

Oybek initial in his poems to our literature beautiful analogies, allusions take entered His this In the poem " They ". of the sun the horizon towards deviation landscape and dreams of the sun its rays hanging as you can get unique simile is brought. The sun the horizon towards from sinking after blue districts wing writing whole land face covered such as images great verses with cause passes poet

Oybek initial in his creations people the psyche truthful reflection carry on from the way went He is a people fate own destiny with tight binds, indifference denial is enough,, Brothers ! Our era to the heart I am pale. In the deserts mirage permission realize I got it. Will fight two wave looking Can I get up ?" saying exclamation does poet

Oybek mainly in the 20s learning and research period passed creative in the 30s perfection to the stage rose. He is this period of poetry different in topics creativity did love lyrics, work lyrics,

landscape lyrics, military and political of the lyrics beautiful samples created Poet exactly landscape landscape in the lyrics classic in literature beautiful from allusions inspired creativity did and of nature simple people not very advanced moments elegant paints with drawing shows :

Gold freckled pitch black yesterday

Black warmth, smell one breath

Slow down it blows, it blows kill hill

In the ditch flowing restless, black sass

Flowers the crown strokes sleep

Dreams josh hit take heart

From the woods came one,, uhu ",

The wind whispers did not come don't hang up

Oibek's again The poem " Namatak " is also very good deep meaning occupation reached from his poems is considered one.

Writer poetry with one in line very many in genres creativity does His there are many epics, stories, and novels subject events cover received works is counted. His In the epic " Revenge ". a poet two in love Aunt and La'likhan images through hardworking, brave, own to his love loyal people reflection made if Hashimboyvachcha image by means of aloch, someone's love the eye which takes individuals condemns Writer another also life in epics the truth different in character heroes through describing will give. His different the nation his life reflection the causer epics and our people indifferent I won't leave.,, Victory and Zahro ",, Haqgoylar ",, Davrim trauma " epics not only Oybek in his work perhaps Uzbek the most in literature sarah from the works one become left In these epics a poet Pakistan of life the most heavy periods describing will give.

" Navoi " novel Oybek of his creation peak is considered One how much to obstacles encountered many hypocrite persons from condemned this work great genius our poet Mir Alisher Navoi is about In the novel Navoi only a poet not, but el and people for grieving of the country happiness about soul caustic great figure as manifestation will be Oybek in the novel Navoi's turkish language about views pride and pride with writes Another writer this in the work Navoi and Total between sincere relationships are also theirs conversations with expressing will give. Navoi To Marv leave from the front Total to the presence of visit orders.,,... Total him each in time like noise with resisted. Navoi sitting still old man

( Jomi ) polite smile by doing to himself special softness with :, Now our eyes towards Marv waiting " We will do it," he said.

Navoi's Hussein Boykara with of the poet in his relations to the king who does care Oybek to the reader full respectively delivered will give.

It is known that it is artistic work language which period life described if so, that's it period people in his speech language characteristics with reflection reached to be need Oybek 15th century language with own of the time language combined without to the reader let's go creates About it Fetus Yakubov so emphasizes :, Writer's success then he is a hero speech with the author speech to

the middle sharp border does not put and historical and modern speech to each other harmonized ". Aibek's exactly the same through this novel we know can

Oybek works all generation for incomparable is a legacy. His poetic in his works, prose a lot in his works deep meaning aggregated. Har one in his work own worldviews heroes through showing will give. We are from this that's it knowing we get should be, Oybek own heroes like great and people He has a place in his heart is creative.

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