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AN OVERVIEW OF THE FIELD OF ARTPEDAGOGY FROM A SCIENTIFIC POINT OF VIEW

Abstract: Art pedagogy is promising because it includes enough creative and educational opportunities and, in a certain sense, with its technological versatility, is a strong bridge in communication with students, regardless of their age, mental abilities, level of artistic and moral education. This article discusses the concept of art pedagogy, which entered the field of science as a result of pedagogical technologies in the field of education of the new century, and its place and role in increasing the creative competence of future music education teachers.

Аннотация: :Артпедагогика перспективна, поскольку включает в себя достаточно творческих и образовательных возможностей и в определенном смысле при своей технологической универсальности является прочным мостом в общении с учащимися независимо от их возраста, умственных способностей, уровня художественного и нравственного воспитания. В данной статье рассматривается понятие арт-педагогики, вошедшее в поле науки в результате педагогических технологий в сфере образования нового века, а также ее место и роль в повышении творческой компетентности будущих учителей музыкального образования.

Ключевые слова: художественная педагогика, образовательные технологии, методика, музыкальное образование, практика, интеграция, междисциплинарность.

Key words: art pedagogy, educational technologies, methods, music education, practice, integration, interdisciplinarity.

INTRODUCTION

There is still no clear term to define the field of knowledge that defines the nature and mechanisms of involving artistic and creative activities to solve professional pedagogical problems. In the last ten years, local pedagogy has been actively researching the term that most appropriately reflects the specific characteristics of practical activities that use art to optimally solve educational problems. At the same time, a scientific direction is being formed that studies the nature, laws, principles, and mechanisms of the influence of art and artistic activity on human development in educational conditions.

METHODOLOGY

As humanity entered the new century, the requirements of the time, their views on the way of life, conditions, concept of time, and the information field surrounding them reached a new stage. Humanity began to approach the surrounding life with more demanding, conscious and thinking. At the same time, the demands of the times, which are changing every second, demand from humanity the skills of mobilizing, intensifying and integrating, as well as processing the reaction of receiving information in a way that is appropriate and specific to the trends of our time. In this context, the question arises as to what quality and competence the teachers of the young generation growing up in such conditions, future teachers should have.

At the same time, a scientific direction is being formed that studies the nature, laws, principles, and mechanisms of the influence of art and artistic activity on human development in educational

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conditions. This direction, which is increasingly called "art pedagogy", has an interdisciplinary, practice-oriented character and fully reflects the tendency of knowledge integration characteristic of modern humanitarian knowledge [1:23].

In the publications of researchers of the CIS countries focusing on the concept of "art pedagogy" (V.G. Anisimov, O.S. Bulatova, M.V. Guzeva, M.L. Knyazeva, E.A. Medvedeva, E.V. Taranova, N. Yu. Shumakova, etc.), this term is given different meanings.

The core of the word art pedagogy "art" spread from the West and means art in translation. We know that when we talk about the types of art, music, visual arts, dance, theater come to mind. Combining all the above types of art with one term and using art as a direction in solving modern educational problems in pedagogy through art can be the basis for proving some of our scientific hypotheses.

RESEARCH RESULTS

Today, the term "art" has taken a firm place in everyday use in scientific and colloquial language as an integral part. The most frequently used questions related to the word art of Internet search content showed more than 30 answers. When we divided these findings into categories according to their meaning, 4 different directions were identified. These are:

1. 1. New trends in visual art: op art, land art, photo art, junk art, video art, body art, net art, mail art
2. 2. Words related to the field of art: art critic, art director, art dealer, art manager, art catalog, art shop, etc.
3. 3. Names of events, exhibitions, art literature ("Art magazine", "Art Manege", "art periodicals", art dictionary) etc.
4. defining the field of scientific and practical knowledge and activity, as well as the concepts arising from them: art therapy - art therapist, art therapeutic process, art therapeutic space, art methods, art technologies, etc., art pedagogy, art pedagogical process, art pedagogical activity, art pedagogical approach.

Based on the results of our small observation made above, we can see that the usual translation of the word "art" has become far from the truth. In the process of working with his patient, the art therapist works with the unique artistic creations of the patient. But we can't always call all the artistic creations that are created arbitrarily as an example of art, because if that's the case, we would be devaluing the beauty of art in some sense.

CONCLUSION

Obviously, the modern use of "art" does not have the same irony. At the same time, it can be noted that the Uzbek equivalent of the word "art" with the word "art" (or with the word "artistic") conveys a certain semantic connotation and uniqueness of the concept. causes hardening.

Therefore, based on the above ideas, we can recognize the educational process organized on the basis of the art-pedagogical approach as an important innovative pedagogical activity in the effective development of the creative competence of future modern music education teachers, that is, students and teenagers.

Art pedagogy is promising as it incorporates enough creative and educational opportunities, and in a certain sense, with its technological universality, it is a strong bridge in getting along with learners regardless of age characteristics, mental capabilities, artistic and moral education level. lib serves.

The high evaluation of art pedagogy creates opportunities such as its reliability, efficiency, ease of use, minimal pedagogical energy consumption, revealing the pedagogic skills and the quality of his activity, which surrounds the aspects of student education.

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