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THE IMPORTANCE OF MUSIC EDUCATION IN EDUCATING STUDENTS IN THE SPIRIT OF INTERNATIONAL PEACE

Abstract:In world science, research is being conducted on the socio-political and pedagogical problems of mutual respect between nations, religious tolerance and interethnic harmony in multinational states. Strengthening interethnic harmony in Uzbekistan, creating equal conditions for the development of all nations and peoples living in the country, is a priority area of state national policy. This scientific research study examines the pedagogical conditions for educating students in the spirit of interethnic harmony in the process of music literacy lessons in primary grades of secondary schools.

Keywords:student, music education, interethnic harmony, music lessons, types of activities, music performance.

The development, upbringing and formation of a person is a process of physical, It is a process of intellectual and spiritual maturity. This process has its own. There are objective and subjective aspects.

Music is an art form that has a wide place in our cultural life and plays an important role in the formation of human personality. The Greek philosopher Plato, back in the 4th century BC, said: "Isn't the greatest educational factor in musical art, because rhythm and harmony more than anything else find their way deep into the soul and give it strength and make it beautiful, which, if upbringing is properly conducted, will turn out to be its opposite. His student Aristotle (Plato) supports this idea with complete confidence. "Music affects the moral side of the human soul to a certain extent, and therefore it affects the upbringing of young people."

The ancestor of our national culture, Abu-Nasr Al-Farabi, describes the clear impact of music on the formation of personality as follows: "This science (i.e. music DO) is useful in the sense that it regulates the character of those who have lost their balance, brings those who have not reached perfection to perfection, and maintains the balance of those who are in balance. This science is also useful for the health of the body."

The harmonious combination of mental and physical development, moral purity, aesthetic attitude to art and life are important conditions for the full development of a person. In achieving this noble goal, properly conducted children's musical education is of great importance. Children's abilities develop during active musical activity. Abilities are understood as psychological characteristics of a person aimed at acquiring the necessary skills, qualifications, knowledge and successfully applying them in practice.

Ability to perform a certain type of activity. It develops based on factors such as the sensitivity, strength, activity, and balance of the analyzers of the nervous system. For example: a teacher gives two students in the same class the same poem, an etude. But one of the students begins to perform the etude a week later, while the other immediately begins to perform it quickly and quickly. The other student cannot do this even after a month and makes many mistakes. A teacher who wants to achieve this difference in success in such cases attributes this difference in the level of abilities of the students.

The hereditary transmission of innate abilities, for example, is of particular importance in medical science and, accordingly, in pedagogy. For example, children from some families with alcoholism are prone to some hereditary mental illnesses. It is observed that the level and quality of mental activity is high in children of healthy people. The level of education and development of cognitive processes in physically and mentally healthy people is largely determined by the conditions in which they are educated or in what conditions they are placed.

Our education system creates equal opportunities for all students. At the same time, it is focused on creating conditions for the development of the talents and abilities that each person has, and does not deny a differentiated approach to students, taking into account their individual characteristics. However, in order for abilities to manifest, their owner has to work hard.

One of the leading factors shaping the human personality is education. Aesthetic education, as a component of which, relying on the doctrine of the essence of beauty, the unity of aesthetic and moral feelings, the popular nature of art, expands and deepens students' knowledge of the objective world, develops their creative abilities and talents, and helps them to form high spiritual qualities. Usually, the goal of aesthetic education is understood to be the development of aesthetic feelings and thoughts in children, the ability to see beauty and enjoy it.

Music lessons differ in the following specific features:

First: it consists of various examples of music history, theory, and performance - choral studies, music literacy, music listening, music analysis and literature, children's playing of musical instruments, and rhythmic movements. Therefore, it is a mixed lesson type.

Secondly: music differs from other art forms in its means of expression, its "language". If fiction, the artistic word, and the visual arts are expressed through colors and graphic lines, dance, and artistic movements, music is expressed through the melody created by musical sounds. If we perceive works of fine art and sculpture by seeing them, by reading and listening to fiction, by watching and hearing films and theater, we can perceive music only by listening carefully. It is not for nothing that even blind people have become accomplished musicians. "Only a musical ear can awaken musical feelings."

Music is an art that is associated with a precise measure of time. A work cannot be fully understood unless one tunes in to the tempo of the music being played and listens to each of its elements. That is why, when we listen to classical works again, we experience new artistic aspects.

It is difficult to put into words the emotions expressed through music. "When words fail, music comes to the rescue."

Thirdly, music has an active emotional impact on children, it brings joy, and evokes positive experiences. Children feel cheerful, happy, and relaxed from a good, meaningful, and interesting music lesson.

This is why today, a new field of musicology is studying the effects of music on the human psyche and physiology through functional music.

In conclusion, music lessons differ in their mixed lesson type (structure), means of expression (language), and active psychological impact. Therefore, music lessons play an important role in the formation of children's personalities and worldviews.

In the process of teaching music culture in grades 1-7, students in grades 6-7 are physiologically and psychologically close. The period of adolescence begins for them, and they begin to take a serious interest in the laws of nature and life. Active changes occur in the body - a change in height (growth), as a result of which the brain sometimes cannot develop sufficiently, fatigue is felt, etc. As a result, they try to pretend to be adults, to determine their place in life. Therefore, they pay serious attention to the attitude of adults, and try not to be childish when interacting directly with

them. A teacher who does not take this into account may conflict with some children.

Therefore, it is necessary to study each student in the class individually and well, and to work with them correctly, seriously and in a friendly manner. After all, adolescence is characterized by the emergence of the most important psychological characteristic - adulthood or a sense of adulthood. The feeling of adulthood is expressed in the socio-moral sphere, in mental activity, in interests, relationships, in the process of entertainment, in external forms of behavior. The teenager begins to realize that his strength and endurance are increasing, and his level of knowledge is expanding. All this develops in him a sense of adulthood. The teenager develops a desire to be free from excessive control and boring care. This process, in turn, can cause unpleasant experiences in relationships and communication with adults.

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