

THE CONCEPT OF NATIONAL IDENTITY IN PROVERBS**Juraev Nurbek Djumanazarovich**

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Abstract: Proverbs have been a vivid reflection of people's minds, observations, and attention to the environment, intellect, centuries of life experience, and way of life over the years and centuries. This artistic mirror reflected his attitude to life, nature, man, family and society, his socio-political, spiritual, moral-aesthetic and philosophical views, in short, himself and his identity. In the following article, there will be a discussion about the concept of national identity in proverbs.

Key words: proverb, national, nation, meaning, definition, word, language, theme.

INTRODUCTION

Values of the peoples of the world today connected with its long history roots. First of all, these values are reflected in folklore and the people like other genres of oral creativity, of every nation are a national, literary and cultural treasure. Proverbs are one of the genres of folk art, in which life experiences, aspirations, attitude to the state and society, historical and spiritual state, philosophical, ethnic and aesthetic feelings, and positive qualities of ancestors are embodied.[1] Proverbs have been refined over the centuries and have become a concise, concise and simple poetic form. Proverbs are usually contextual synonyms.

Every nation has its own folk art, which expresses the value of its nationality. Folk art has preserved its value for centuries. That is, one of the genres of folk art is a proverb. If a person realizes his nationality, he will have his own opinion on proverbs, that is, wise words; it is a wise word passing from mouth to mouth. The proverb is derived from the Arabic word and means "to say", "to speak". In proverbs, logic means meaning. Occupies an important place, therefore, they can be used for any purpose of speech. Actually, there are many similarities between Uzbek and English proverbs in Western and Eastern literature. For example, friendship in countries, patriotism, hard work, kindness, justice, and honesty are always praised, but Uzbek proverbs mainly talk about hospitality and honesty, because these values have been considered the face of the Uzbek people since time immemorial. My opinion about the main proverbs is that no matter which country has a proverb, first of all, the values, customs, and nationality of the country should not be lost, only then the country can become a mature and independent exemplary country.

MAIN PART

Proverbs have been living in the speech of different peoples for a long time. Humanity was created to think and draw conclusions about the environment, society, politics, nature, economy and medicine. These thoughts, conclusions, and short and concise sentences form the basis for the creation of proverbs, and these proverbs are accepted not by one person, but by a society and a social group.

If we talk about proverbs in English, first of all, it is no exaggeration to say that the diversity of their composition covers all aspects of the English people. One of the most important of these jewels is proverbs on the theme of the Motherland.

An Englishman's house is his castle. [2]

In fact, no matter how big or small, an Englishman's house is his strong castle. It is described how much the fortress is guarded, even if it costs one's life to preserve its integrity.

Charity begins at home. [2]

Kindness, generosity, and love start from your home. If a person learns these qualities in his family from childhood and matures, then even after he grows up, he will show these good qualities to his friends around him.

Uzbek proverbs laugh at folly and praise wisdom:

Wise men learn by other men's mistakes; fools by themselves.

A wise man draws the necessary conclusions from the foolish behavior of others and tries not to repulse them, only a fool suffers by repeating his mistakes.

No wisdom like silence.

A person does not need much life experience to realize that there is no wisdom beyond silence.

Proverbs are imbued with deep meaning, the wisdom of the hardworking people, the spirit of nationalism, and embody centuries-old life experiences, opinions, assessments of natural and social phenomena, and the results of labor. Proverbs are a mirror of people's intelligence, observation, attention to the environment, wisdom, centuries-old life experience and everyday lifestyle for years and centuries. In this artistic mirror, their attitude to life, nature, man, family and society, socio-political, spiritual-enlightenment, moral-aesthetic and philosophical views, in short, their Self and Identity, are reflected. That is why proverbs are so widespread and have been constantly used and continue to be used for centuries in lively conversation and interpersonal relations, in artistic, historical and scientific works, in political and journalistic literature.

Proverbs have been one of the unique masterpieces of peoples for centuries, emerging as a phenomenon of language and artistic creativity with deep meaning. They are manifested as a reflection of the wisdom, spirituality and culture of the people and are passed down from generation to generation orally and in writing. We see that proverbs embody deep meaning, the wisdom of the hardworking people, national traditions, centuries-old life experiences, opinions, assessments of natural and social phenomena, and the results of labor. Therefore, proverbs are relevant to eternity.

CONCLUSION

In conclusion, it should be noted that the concept of national identity in proverbs differ from those of other nations. Of course, this nation's geographical location, international politics, religion, culture, traditions, social origin and lifestyle had a great impact on this. Proverbs are usually contextual synonyms. Among the synonyms of proverbs, a proverb characterized by dominance is clearly visible. It is necessary to distinguish variant, doublet and synonymy in proverbs. As in the synonymous line, in the synonymous line of proverbs, proverbs with an old/new color are distinguished.[3] Among the proverbs in the folk language, some of them are widely used in speech, while others may be shortened, and in addition, they may completely disappear and give way to new ones.

People do not accept the facts of this life as they are, but also evaluate their relationship to the world. The humanity of a person is also embodied in his relationship to the environment surrounding him. We hope that it is not an exaggeration to say that the duality in proverbs means for a person a harmony of national and universal humanity.

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