

THE PROBLEM OF BALANCE IN THE NOVEL “MUVOZANAT”

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Annotation: This article analyzes the novel “Muvozanat” by Ulugbek Hamdam. If the whole universe is based on the law of balance, the people who form its foundation are also stable because of balance. As soon as the balance is disturbed, there is an idea that changes will occur in society and people's psyche.

Key words: balance, “Muvozanat”, novel, basis, analysis, human psyche, society, life, photo, poem.

If we look at the work of Ulugbek Hamdam, the changes in the renewal of the era cover the unique aspects of the appearance and character of the heroes. As a vivid example of this, the psyche of the characters in the writer's work “Muvozanat” is revealed through the artistic interpretation of real life. A bright thing surely shines; a living thing is certainly in motion. Life is so unique and exciting that every artist can find a suitable time for their needs and talent.

And fiction, which is a product of creativity, is a rain that is polished by human feelings, does not know how to stop, and its radiation is increasing. After all, fiction is created from the changes taking place in society. In order to properly understand the subtlety of the image of any visual literature, it is necessary to know the characteristics of the visual thinking of this period. “Time and literature were considered a very complex problem”. Because the main sign of the era is its constant movement and changes, and the main purpose of literature is to live longer than the era in which it was created.

Ulugbek Hamdam's novel “Muvozanat” describes the state of imbalance in our recent past, when changes in our usual lifestyle caused drastic changes in our psyche. When Ulugbek Hamdam wrote a novel, he wrote about the situation that tormented many people and was going through the minds and hearts of many people. Dilmurod Kuronov describes this situation as follows: “Muvozanat” was born as a topical, most importantly, timely novel”.

In the novel, the criterion in the human heart, which is on the threshold of a new era due to the change of social system, time and space, and the loss of the preserved balance, is widely covered. The concept of balance, which seems simple at first glance, finally acquires a great essence in the work process. It begins to manifest itself in every aspect of life, in human spirituality. A writer connects the main idea and theme of the work as the main criterion in illuminating the post-independence era and environment.

Each of Ulugbek Hamdam's works shows psychological interpretations and style characteristic of the writer. The writer's novel “Muvozanat” (“Equilibrium”) as a realistic work is based on psychological depiction of real characters in realistic style. The remarkable aspect of the novel is that it synthesizes the stylistic features of the best works written throughout the history of the novel. In places where heroes like Muhammadjon, Yusuf, Amir, Sadiq are interpreted, it is observed that the psychological interpretation of the experiences of the heart, soul, and mind is combined: *“Yusuf o`shaning tabiatiga quloq tutdi... shunda his qildiki, u yerda dunyoga – tashqariga tomon yurish haqida shivir-shivirlar avjiga chiqayotgandi. Ya`ni, xaos – tashqarining ta`sirida tashqariga nisbatan ichkarida paydo bo`lgan alg`ov-dalg`ovlik endi xuddi o`z egasini tishlab olgan bo`ri bolasi kabi tashqarini ham o`z kelbatiga o`xshagisi kelardi”*.

Yusuf's helplessness in the midst of a hot life, the deterioration of his heart and family, and the continuation of certain changes in the nation's mentality acquire a real essence in the intersection of various destinies in the novel. The values that we all feel and are used to can acquire a different

essence in the evolution of times. A person caught in the middle not only suffers, but also destroys his life. Understanding and artistically revealing such a human character, his psychological world is a very complicated and laborious process.

The composition and plot of the work is also based on this. It is natural for every reader to feel the fate, search and quest of Yusuf, the main character of the novel. The author tried to shed light on the socio-political and spiritual environment of that time using the example of the fate of the heroes. This can be taken from Yusuf's thoughts in the novel: "After all, how was Said yesterday when he was working as a leader, and how is he today when he left his job and was left alone at home with his fate? Last night, strength radiated from his face, every word, every movement. It was felt that he dedicated himself to a noble and worthwhile goal, and that he was taking bold steps on this path. His achievements were so great that he did not even remember his dear friend Yusuf. What about today, today he has lost everything, there is no trace of his enthusiasm, the fire that was shining in his eyes: he has drowned. So, he became socially and spiritually isolated, separated from his goal, the lofty feeling of being one with many people".

From the beginning to the end of the work Yusuf fought for one thing - the highest value. "No matter what happened around him in life and what could be given, he still did not shrink from the supreme value of balance, the struggle to achieve it. But it was not just balance. One root of this balance begins with the person himself, and the other, of course, drinks water from the bosom of the society in which he lives. Consequently, the issue of the country's independence and prosperity is an integral part of the great balance Yusuf envisioned and strived for from the beginning to the end of the novel".

In the work of U. Hamdam, the metaphorical way of expressing the reality of life in harmony with the inner world of a person was already visible in his first short story "Yolgizlik" ("Loneliness"). The hero of the story "Yolgizlik" ("Loneliness"), who became a symbol of the thirty-year-old Uzbek intellectual, was a metaphorical summary of the image of a person who is alone in the face of spiritual-spiritual, social-domestic problems and is looking for a solution to his loneliness. This is how U. Hamdam successfully went through the very complicated process of metaphorical generalization of the universe and man in the novel, a major genre of epic work. In the novel "Isyon va Itoat" ("Rebellion and Obedience") he raised his many years of experience in artistic psychological depiction of man in the center of a whole complex metaphorical system of being.

The novel "Isyon va Itoat" ("Rebellion and Obedience") is built on the method of metaphorizing reality. In it, a person is confused about who he is and what kind of powerful being he is. For this reason, the punishment is given to rebellion. He comes to obedience after long sufferings. As if it proves its existence in this way. Finds answers to certain puzzles. But no slave can fully understand the Creator, reach the essence of his existence. Because man has been given very little knowledge in this regard. It is also written in the science of Sufism that those who set out to understand Allah are those who have taken a step to understand themselves, they cannot come face to face with the truth other than approaching Allah with such good deeds.

From this point of view, the concept of rebellion in U. Hamdam's novel "Isyon va Itoat" ("Rebellion and Obedience") cannot be understood in the same way as the rebellion of Western modernists. The general content of the novel, the construction of the plot does not allow such an interpretation. On the contrary, under this rebellion, a metaphorical interpretation of oriental self-consciousness emerges.

The most impressive character in this work is Amir, a person of the present and the past. Despite the fact that Amir is physically and mentally healthy, he is thrown into a madhouse. Amir, though sane, goes mad, symbolically seeing himself as a plucked feather in the hands of the mad. After all, when he could not realize his dreams in his past life, his unsatisfied desires - the life of his dreams, his unfulfilled love left his mark on the fate of the future.

In conclusion, I can say that the title of the work and the main content that I understand in it are about the importance of a person who is physically and spiritually able to establish a balance between two types - religion and worldly affairs, between materiality and spirituality. If the whole universe is based on the law of balance, the people who form its foundation are also stable because of balance. As soon as the balance is disturbed, changes occur in society and in the psyche of people.

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