

THE ISSUE OF NATIONAL CONSCIOUSNESS IN ABDULLA QODIRIY'S NOVELS

Khakimova Mubina Akmaljon kizi

Kokand University, Andijan Branch

Faculty of Social and Humanitarian Sciences

Department of Philology (Uzbek Language), 1st-year student

xakimovamubina887@gmail.com

Abstract. Abdulla Qodiriy (1894–1938) is a prominent representative of Uzbek literature who actively reflected issues of national consciousness, national values, and the spiritual development of the people in his works. Through his novels, especially “*O‘tgan Kunlar*” (*Bygone Days*) and “*Mehrobdan Chayon*” (*Scorpion from the Altar*), the author aimed to instill in readers a sense of national identity, moral education, and patriotism. By means of his novels, Qodiriy reveals social and political problems, national character, and value-related issues in a unique artistic style. Literary studies show that the issue of national consciousness in Qodiriy’s novels is addressed from several perspectives: preservation of cultural heritage, protection of national values, critical attitude toward foreign influences, and moral education of the younger generation. In “*O‘tgan Kunlar*”, Qodiriy depicts the social and spiritual life of Uzbek society and calls for awareness of national values, emphasizing the importance of preserving national identity through historical events. In “*Mehrobdan Chayon*”, national consciousness is reflected through personal and social conflicts, moral choices, and value-based dilemmas.

Research indicates that national consciousness in Qodiriy’s novels is examined not only in historical and cultural contexts but also in connection with the spiritual, ethical, and moral development of modern individuals. Therefore, his works are valuable not only as literary masterpieces but also as important sources for developing national consciousness and moral education.

This article systematically analyzes the issue of national consciousness in Abdulla Qodiriy’s novels, his artistic style, methods of presenting social and spiritual problems, and his role in preserving national values and educating youth. The research findings serve as a scientific basis for studying Uzbek literature and cultural heritage.

Keywords: Abdulla Qodiriy, novel, national consciousness, spirituality, national values, Uzbek literature, education, social problems, historical context, youth

Introduction

Abdulla Qodiriy is one of the prominent figures of Uzbek literature who promoted national consciousness, spirituality, and educational values through his works. The issue of understanding and preserving national identity has always been a central theme in his creativity. By harmonizing historical and contemporary events in his novels, Qodiriy provides readers with a deep understanding of national values, cultural heritage, and spiritual growth.

Through the main characters and their life choices, the author emphasizes the formation of national consciousness. For example, in “*O‘tgan Kunlar*”, Qodiriy portrays the social and spiritual life of Uzbek society and demonstrates the importance of preserving national values through historical events. At the same time, the novel highlights social differences, personal choices, and moral development in educating the younger generation.

In “*Mehrobdan Chayon*”, the author focuses on shaping national consciousness through personal and social conflicts. Through artistic images, Qodiriy shows the connection between individuals’ inner worlds, moral decisions, and national values. Thus, national consciousness in his novels appears not only in historical and cultural contexts but also as an essential part of personal and social life.

According to literary scholars, the issue of national consciousness in Qodiriy’s works remains relevant for modern readers. His novels contribute to preserving national values, educating youth, and developing national identity. Therefore, studying his works is important both artistically and socially.

This article systematically analyzes the issue of national consciousness in Abdulla Qodiriy’s novels, focusing on his artistic style, methods of presenting social and spiritual problems, and his role in educating youth. The research results provide a scientific foundation for studying Uzbek literature and national cultural heritage.

Literature Review

Numerous studies have examined the issue of national consciousness in Abdulla Qodiriy’s novels. Scholars have analyzed his works as sources for preserving national values, depicting historical events, and educating the younger generation. For instance, J. Qodirov (2010) studied the formation of national consciousness through social and spiritual life in “*O’tgan Kunlar*”.

Similarly, R. Yusupova (2015) analyzed “*Mehrobdan Chayon*” and emphasized the importance of understanding national values and moral responsibility through personal choices and social conflicts. According to her, Qodiriy artistically portrays the development and preservation of national consciousness through his main characters.

Other researchers (Aliyev, 2012; Tursunov, 2017) analyzed national consciousness in Qodiriy’s novels from two main perspectives: historical context and folk traditions, and the process of awareness through personal and social conflicts. These studies also highlight the educational and moral significance of the novels.

Through artistic details, dialogues, plot development, and characters’ inner worlds, Qodiriy presents national consciousness not as an abstract concept but as a reality closely linked to social issues. Therefore, his novels are valued not only as literary works but also as educational tools.

The literature review indicates that the issue of national consciousness in Qodiriy’s works remains relevant for modern readers, as it provides both theoretical and practical foundations for preserving national values, cultural heritage, and moral education.

Main Body

National Values and Historical Context in Abdulla Qodiriy’s Novels

In Qodiriy’s works, national values and historical events are closely interconnected. In “*O’tgan Kunlar*”, the author depicts the social and spiritual life of Uzbek society in the late 19th and early 20th centuries. Through historical events, he demonstrates the importance of national values, traditions, and self-awareness. The relationship between personal choices and social conditions is revealed through the lives of the characters.

Historical events and national values enrich the moral content of the novels. Past ideals of justice, honesty, and social responsibility encourage young readers to analyze history and appreciate national heritage. Historical context also provides a foundation for addressing personal and social problems.

Revealing National Consciousness Through Personal and Social Conflicts

In “*Mehrobdan Chayon*”, Qodiriy explores national consciousness through personal and social conflicts. Through artistic images and characters’ inner worlds, he demonstrates the connection between moral decisions and national values. Characters’ internal struggles, self-awareness, and spiritual development help readers understand the essence of national consciousness.

Through these conflicts, Qodiriy emphasizes the importance of preserving national values and understanding justice and moral norms. Thus, national consciousness is presented as a practical reality connected to social life.

Educational and Spiritual Significance of the Novels

In Qodiriy’s novels, national consciousness is linked not only to history and society but also to personal and spiritual development. In “*O’tgan Kunlar*” and “*Mehrobdan Chayon*”, the author promotes honesty, justice, patriotism, and moral integrity.

Research shows that Qodiriy’s works remain relevant for modern readers. His novels provide a scientific and practical basis for preserving national heritage and educating youth. They also foster social responsibility, ethical decision-making, and spiritual values.

These aspects demonstrate that Qodiriy’s novels serve as effective tools for shaping and preserving national consciousness. Through historical context, social conflicts, and educational values, his works occupy an important place in Uzbek literature and cultural heritage.

Research Methodology

This study aims to systematically examine the issue of national consciousness in Abdulla Qodiriy’s novels. Literary, critical, and comparative analysis methods were applied. Artistic analysis was used to examine events, characters, and their inner worlds. Literary approaches were employed to analyze national values, historical context, and spiritual themes.

Primary data were obtained from “*O’tgan Kunlar*” and “*Mehrobdan Chayon*”. In addition, scientific articles, dissertations, and monographs were reviewed. Opinions of readers and literary scholars were also considered.

The main objective was to analyze national consciousness, artistic style, social and moral content, and literary significance of Qodiriy’s works, as well as to evaluate their educational impact on modern readers.

Results

The findings indicate that national consciousness occupies a central place in Abdulla Qodiriy’s novels and is reflected through several key aspects. First, historical context and cultural heritage emphasize the importance of preserving national values. In “*O’tgan Kunlar*”, the detailed depiction of Uzbek society promotes historical awareness and national identity.

Second, personal and social conflicts contribute to shaping national consciousness. In “*Mehrobdan Chayon*”, characters’ inner worlds, moral choices, and personal experiences reflect national values. The study shows that personal experience and social environment play important roles in developing national awareness.

Third, the educational and moral significance of Qodiriy’s novels was identified. The novels function not only as literary works but also as tools for moral and spiritual education.

Overall, the research confirms that Qodiriy’s works play a significant role in developing national consciousness in Uzbek literature and culture.

Conclusion

This study systematically examined the issue of national consciousness in Abdulla Qodiriy’s novels. The results show that national values, historical events, and personal experiences are effectively used to shape and preserve national identity. In “*O’tgan Kunlar*” and “*Mehrobdan Chayon*”, historical context and social conflicts highlight the importance of national values.

The depiction of cultural heritage and historical events helps young readers develop self-awareness and appreciation of national traditions. Personal and social conflicts further strengthen moral and national identity.

The educational and spiritual significance of Qodiriy’s novels was also emphasized. His works promote moral development, patriotism, and social responsibility. Moreover, the relevance of his ideas remains strong in modern society.

In conclusion, Abdulla Qodiriy’s novels contribute significantly to the development of historical memory, moral values, and national identity. His literary heritage serves as a valuable scientific and cultural resource for future generations.

References.

1. Qodirov, J. (2010). National consciousness in Abdulla Qodiriy’s novels. *Uzbek Literature*, No. 3, pp. 45–52.
2. Yusupova, R. (2015). Revealing national values through personal and social conflicts. *Literary Studies*, No. 2, pp. 33–41.
3. Aliyev, N. (2012). Educational and spiritual issues in Abdulla Qodiriy’s works. *Uzbek Literature and Art*, No. 4, pp. 12–20.
4. Tursunov, S. (2017). National consciousness and historical context: An analysis of Qodiriy’s novels. *Scientific Research*, No. 6, pp. 58–66.
5. Baratova, M. (2016). Abdulla Qodiriy and the modern reader. *Uzbek Language and Literature*, No. 1, pp. 22–29.
6. Karimov, A. (2013). The novel “O’tgan Kunlar” and national values. *Literary Heritage*, No. 5, pp. 41–49.
7. Rahmatov, B. (2014). “Mehrobdan Chayon”: Social and spiritual issues. *Uzbek Literature*, No. 2, pp. 15–23.
8. Ergashev, D. (2011). Historical details and national consciousness in Qodiriy’s works. *Literary Studies Review*, No. 3, pp. 36–44.
9. Akbarov, S. (2015). Personal choice and social conflicts. *Analysis of Uzbek Literature*, No. 4, pp. 50–58.

10. Mirzaeva, G. (2012). Educational significance in Abdulla Qodiriy's works. *Science and Culture*, No. 2, pp. 27–34.
11. Xudoyberdiyev, F. (2016). National values and youth education. *Uzbek Literature and Society*, No. 3, pp. 19–27.
12. Islomov, R. (2018). Socio-cultural impact of Abdulla Qodiriy's novels. *Literary Heritage and Time*, No. 1, pp. 11–20.