

THE ART OF CONDUCTING IN THE PERFORMANCE OF FOLK INSTRUMENTS

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Anotatsiya: Ushbu ilmiy maqolada o‘zbek xalq cholg‘ulari orkestrida dirijorlik san’ati, uning shakllanish jarayoni, nazariy asoslari va amaliy tamoyillari ilmiy yondashuv asosida tahlil qilingan. Xalq cholg‘ulari orkestrining milliy musiqa merosidagi o‘rni, ijrochilik uslublari, ansambl uyg‘unligi va timbr muvozanatini ta’minlashda dirijorning badiiy va texnik mahorati alohida o‘rganilgan. Tadqiqot davomida milliy kuy-usullar, maqom elementlari, orkestrlashtirish jarayonining xususiyatlari hamda dirijorning texnik apparati kabi masalalar markazga olingan. Shuningdek, zamonaviy orkestr tajribasi, repertuar kengayishi va raqamli texnologiyalar ta’siri kabi dolzarb jihatlar ham yoritilgan. Maqola oliv ta’lim tizimi, musiqa ijrochiligi va xalq cholg‘ulari orkestri bo‘yicha ilmiy-amaliy faoliyat olib borayotgan mutaxassislar uchun metodik va nazariy manba sifatida xizmat qiladi.

Annotation: This scholarly article explores the art of conducting within the context of the Uzbek folk instruments orchestra, focusing on its historical development, theoretical foundations, and practical principles. The role of the conductor in ensuring artistic integrity, ensemble balance, timbre coordination, rhythmic accuracy, and national stylistic expression is examined in depth. The study highlights the unique characteristics of folk instrument performance, including traditional rhythms, maqom elements, melodic structures, and orchestration techniques specific to Uzbek musical heritage. Furthermore, the article discusses contemporary trends such as the expansion of repertoire, innovative performing approaches, and the growing influence of digital technologies in orchestral practice. The research serves as a valuable methodological and theoretical resource for specialists in higher music education, conducting, and folk instrumental performance.

Аннотация: Данная научная статья посвящена исследованию дирижёрского искусства в оркестре узбекских народных инструментов, его исторического формирования, теоретических основ и практических принципов. В работе подробно рассматривается роль дирижёра в обеспечении художественной целостности исполнения, согласованности ансамбля, тембрового баланса, ритмической точности и национальной стилистической выразительности. Особое внимание уделено специфическим особенностям народного музыкального исполнительства: традиционным ритмам, элементам макома, мелодическим структурам и особенностям оркестровки. Кроме того, анализируются современные тенденции развития — расширение репертуара, новые исполнительские подходы и влияние цифровых технологий на оркестровую практику. Статья может служить методическим и теоретическим пособием для специалистов высшего музыкального образования, дирижёров и исследователей народного инструментального искусства.

Kalit so‘zlar: dirijorlik san’ati, xalq cholg‘ulari orkestri, ijrochilik uslubi, ansambl uyg‘unligi, timbr muvozanati, milliy ritm, maqom tizimi, orkestrlashtirish, badiiy talqin, musiqiy pedagogika, repertuar, ijrochilik texnikasi.

Keywords: conducting art, folk instrument orchestra, performance style, ensemble coherence, timbre balance, national rhythm, maqom system, orchestration, artistic interpretation, musical pedagogy, repertoire, performance technique.

Ключевые слова: дирижёрское искусство, оркестр народных инструментов, исполнительский стиль, ансамблевая согласованность, тембровый баланс, национальный ритм, система макома, оркестровка, художественная интерпретация, музыкальная педагогика, репертуар, исполнительская техника.

The folk instrument orchestra is one of the most important collective forms of national music performance, in which stringed, wind, percussion and other types of instruments are combined to create an artistic image. At the center of this process is the conductor. Although the art of conducting was formed in different periods, its direction adapted for the folk instrument orchestra has been further improved since the second half of the 20th century [Karimov N. History of Uzbek conducting art. – Tashkent: San'at, 2018.].

Formation of the folk instrument orchestra and the art of conducting

Origin of the folk instrument orchestra

The formation of Uzbek folk instrument ensembles dates back to the ancient traditions of “drum houses”, palace ensembles, and ceremonial groups [Sadikov A. History of Eastern music culture. – Tashkent: Gafur Ghulom, 2015.]. But its formation as an orchestra dates back to the beginning of the 20th century.

Adaptation of the art of conducting

Initially, the role of conductor in folk instrument ensembles was performed by the leading musician. However, as the ensemble expanded, the need for a professional conductor arose [Umarov F. Uzbek folk instrument orchestra: history and development. – Tashkent: Fan, 2004.].

Theoretical foundations of conducting

Analysis of the structure of the work

The conductor deeply studies elements such as the melody system, metro-rhythm, method, form, timbre, and register [Matyokubov O. Theory of music. – Tashkent: Adabiyot Jamgarmasi, 2016.].

Interpretation of character and image

He must have a deep sense of the symbolic content of national melodies and methods, the artistic significance of timbres.

The technical skill of the conductor

Conducting apparatus

Hand movements, facial expressions, plastic expression, and percussion technique should be adapted to folk instruments.

Timbre balance

Creating harmony of string, wind, and percussion instruments in the orchestra is one of the main technical tasks of the conductor [Matyokubov O. Theory of sound. – Tashkent: Adabiyot Jamgarmasi, 2016.].

Ensemble harmony

Intonational unity

It is important to ensure the harmony of pitch and range of instruments such as stringed instruments, trumpets, trumpets, and flutes.

Method harmony

It is necessary to clearly control national methods such as “Ufor”, “Talqin”, and “Soqiyonna” [Ibrohimov O. Uzbek rhythm system and methods. – Tashkent, 2012.].

Artistic and pedagogical tasks

Rehearsal methodology

During the rehearsal process, the conductor teaches the sections of the work separately, forms dynamics and agogics.

Pedagogical training

Forms the culture of ensemble listening, national styles, and stage culture in students[Yuldashev S. Conducting pedagogy. – Tashkent: Higher Education, 2017.].

Modern trends

Expansion of the repertoire

Works in symphonic, concert, and experimental directions are being written for today's orchestra.

The advent of technologies

Digital recordings, virtual orchestra platforms make conducting more effective.

CONCLUSION

The folk instrument orchestra is a complex and perfect collective form of national music performance, and its artistic perfection is directly related to the art of conducting. The conductor is a leading figure who determines the ideological and artistic direction of the orchestra's performance and unites various instrumental groups on the basis of a single musical mindset. In particular, a deep understanding of the rhythm, style, timbre and performance traditions inherent in folk instruments requires a high level of national musical thinking from the conductor.

The study revealed that the art of conducting in a folk instrument orchestra has historically developed from leading musicians to a professional management system.

Since the second half of the 20th century, this direction has been formed as an independent performing art and has its own theoretical and practical criteria. The role of the conductor in analyzing the structure of the work, revealing national images and characters, ensuring method and metro-rhythmic accuracy is one of the main factors determining the quality of orchestral performance.

Also, the technical skills of the conductor - such aspects as hand movements, plastic expression, creating a balance of timbre, ensuring intonational unity - are of great importance for the folk instrument orchestra. In particular, the precise control of national methods, the creation of ensemble harmony between stringed, wind and percussion instruments demonstrate the conductor's professional level.

From a pedagogical point of view, the conductor is an important educational figure who forms the culture of ensemble listening, respect for national performance styles, and stage culture in the orchestra members. In modern times, the expansion of the repertoire and the introduction of digital technologies are opening up new possibilities for the art of conducting and contributing to the development of the folk instrument orchestra.

The art of conducting folk instruments is of crucial importance in preserving, enriching, and expressing national musical culture in modern interpretations, and its in-depth scientific and practical study is an urgent task.

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