

G'AFUR G'ULOM HOUSE MUSEUM, THE WRITER AND HIS GREAT HERITAGE*Tashkent State University of Law**Faculty of Business Law and Judicial
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Annotation: This article highlights the issues of preserving and promoting national literature and cultural heritage through the G'afur G'ulom House Museum. It emphasizes that the activities of the museum play an important role in guiding the younger generation toward spiritual maturity, studying the writer's works, and popularizing them through modern interpretations. In addition, the article analyzes how house museums serve as a source of creative inspiration for young people, as well as a scientific and cultural platform, and explores the possibilities of widely promoting heritage through digital tools.

Keywords: G'afur G'ulom, house museum, national literature, cultural heritage, youth education, creative inspiration, spiritual maturity, digital promotion, literary thinking, historical monument.

One of the figures who left an indelible mark on Uzbek literature is G'afur G'ulom. His multifaceted creative work, works rich in a folk spirit and deep philosophical reflection, constitute an important stage in the development of Uzbek literary art. The writer was not only a poet and prose writer, but also actively worked as a translator, publicist, and public figure, directly influencing the formation of the Uzbek literary environment of the twentieth century. In his works, the ideas of human dignity, compassion, patriotism, and enlightenment occupy a leading place.

The G'afur G'ulom House Museum **was established in 1983, on** the eve of the 80th anniversary of the writer's birth, in accordance with the decisions of the President of the Republic of Uzbekistan. This place is not only a historical building, but also a valuable monument that preserves the environment in which the poet lived and created. The initiative to establish the museum was implemented based on the decision of the Government of the Republic of Uzbekistan, and its main goal was to immortalize G'afur G'ulom's life and work, to systematically preserve and scientifically study his literary heritage. In this house museum located in the city of Tashkent, the personal and creative world of the writer, who lived there from 1944 to 1966, is vividly reflected. According to information available on the Internet, on May 10 the 120th anniversary of the birth of the People's Poet of Uzbekistan, G'afur G'ulom, was celebrated. He was born in 1903 in the "Qo'rg'ontegi" neighborhood of Tashkent. On the occasion of the anniversary, "Gazeta.uz" visited the writer's house museum in Beshyog'och to commemorate him. If you walk about 100–150 meters along Arpapoya Street, which begins in front of the Muqimiy Theater, you will come across a solidly built two-story brick building. This is the place where the poet, writer, and academician G'afur G'ulom lived. Seventeen years after the writer's death, in 1983, this house was turned into a museum. Like other writers' house museums, it is divided into two parts — artistic and memorial. The artistic section was **established in 2004 on the occasion of the 100th anniversary of the poet's birth.** It contains all kinds of materials related to G'afur G'ulom's creative activity, including documents, manuscripts, the first editions of the writer's works, photographs, paintings, as well as household items and clothing that he used.

The memorial part consists of six rooms: the children's and adults' bedrooms, the study room, the guest room, the rest room, and the library, which provide information about G'afur G'ulom's lifestyle and creative activities. This house museum, which has nearly **12,000 exhibits**, **is visited by an average of 110,000** people each year [1]. The halls on the first floor are enriched with materials illustrating the poet's childhood and youth, including photographs, early poems, and life documents. Here visitors have the opportunity to feel G'ulom's creative pursuits, his love for life, and his respect for human values. Currently, the director of this house museum is the writer's daughter, **Olmos G'ulomovna**, who contributes to widely presenting and promoting the creative heritage left by her father among readers.

In the following halls, the writer's creative activity is widely presented. His published books, literary anniversary events, gifts and commemorative items dedicated to him reveal the scale of G'afur G'ulom's creativity to readers and visitors. **The second floor has** been completely preserved as a memorial section: the poet's study room, relaxation corner, library and personal belongings are presented to visitors in the very spirit of that period. Through manuscripts, books and personal works, every visitor can enter the writer's inner world and feel his spiritual atmosphere. The activity of the museum is not limited only to preserving historical memorabilia. This place also serves to educate the younger generation in the spirit of respect for spiritual values, to awaken a love for literature and to appreciate national heritage. Literary evenings, meetings, scientific conferences and educational events held here continue to maintain the relevance of the writer's творчество. Since the ideas of humanism, kindness, patriotism and enlightenment occupy a leading place in G'afur G'ulom's works, the activity of the house museum is also directed toward promoting these values. Today the house museum is developing not only as a historical monument but also as an active cultural platform. The exhibits have been enriched with modern interpretations and technologies, and interactive excursions have been organized. This increases the interest of young people and helps them understand literary heritage with a modern consciousness. At the same time, the museum has been included in the tourist routes of Uzbekistan and plays an important role in introducing representatives of our national literature to foreign visitors. As a result, the heritage of G'afur G'ulom is being widely promoted not only locally but also internationally.

Thus, the G'afur G'ulom House Museum is not only a historical and cultural monument but also an important place that vividly demonstrates the bright pages of our national literature and serves as a spiritual bridge for future generations. In general, the G'afur G'ulom House Museum is not just a historical building; it is a center of national literary thought, a space for preserving and promoting spiritual heritage, and an important cultural institution that conveys the great name of the writer to future generations. In further developing the museum's activities, young people can become a decisive force. Students and pupils can regularly visit this place and, based on the writer's works, create scientific articles, essays, blogs and educational content on social networks. In the conditions of the digital era, promoting literary heritage should not be limited only to traditional excursions. Through podcasts, video materials, virtual tours and online projects, the works of G'afur G'ulom can also be delivered to a wider audience. Initiatives by young people such as **"G'afur G'ulom Readings,"** creative competitions, theatrical performances and book-reading campaigns can increase the museum's prestige. Through volunteer activities, practical assistance can also be provided in areas such as guiding excursions, translation work and the digitization of archival materials. Most importantly, studying the writer's works through modern interpretations and popularizing them among young people is the most effective way to enliven the life of the museum.

The name of G'afur G'ulom is mentioned with special respect in the cultural life of Uzbekistan. He was an academicians of the **Academy of Sciences of Uzbekistan**, was awarded the title **"O'zbekiston xalq shoiri"** and his services were recognized with state awards. A park

in Tashkent, a metro station and a publishing and printing creative house are named after the poet. This confirms the writer's important place not only in literature but also in the spiritual life of society.

The establishment of the house museum and its protection by the state is a high recognition of the heritage of G'afur G'ulom. This place vividly reflects not only the life of a single creator but also the spiritual landscape of an entire era. The museum's activities serve to preserve historical memory, conduct scientific research and educate the younger generation in the spirit of spiritual maturity. Today, with the initiatives of young people and modern approaches, it is possible to bring the museum's activities to a new stage. The recognition provided by the state indicates that the heritage of G'afur G'ulom has risen to the level of a national value. The house museums of writers and poets are not merely historical monuments, they are living reflections of our national literature, culture and spirituality. Through these places, young people become directly acquainted with the great creators of the past and feel their lives, research and values. House museums serve not only to preserve literary heritage but also to transmit it to future generations and to form in the minds of young people a spirit of respect, patriotism and spiritual maturity. In such museums, young people develop creative thinking, increase their interest in books and gain inspiration for their scientific, artistic or social projects. Through podcasts, virtual tours, literary competitions and staged creative performances, they have the opportunity to connect with historical figures. Thus, house museums serve as an important means of educating young people not only as knowledgeable individuals but also as emotionally rich and spiritually mature personalities. In this way, the house museums of writers and poets are a spiritual bridge for society, a historical reminder and a space for understanding literary heritage with a modern consciousness. They awaken in the hearts of young people a love for books, creativity and their national values, connect them with historical figures and lead future generations toward spiritual maturity.

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