

**ARTISTIC REPRESENTATION OF THE HISTORICAL NARRATIVE IN THE FILM
“PONNIYIN SELVAN 1”****Xusan Komiljonovich Alijonov**

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Abstract:

This article analyzes the artistic representation of the historical narrative in the film “*Ponniyin Selvan 1*.” It examines how the film’s visual composition, character psychology, and dramatic structure contribute to conveying historical events to the audience in an aesthetic and meaningful way. The study highlights the interrelation between cinematic art and historical thinking.

Keywords: Ponniyin Selvan, historical narrative, artistic representation, film analysis, visual poetics

**ХУДОЖЕСТВЕННОЕ ВОПЛОЩЕНИЕ ИСТОРИЧЕСКОГО СЮЖЕТА В
ФИЛЬМЕ «ПОННИИН СЕЛВАН 1»****Аннотация:**

В данной статье анализируется художественное воплощение исторического сюжета в фильме «Понниин Селван 1». Рассматривается, как визуальная композиция, психология персонажей и драматическая структура фильма способствуют эстетической и содержательной передаче исторических событий зрителю. Статья демонстрирует взаимосвязь между киноискусством и историческим мышлением.

Ключевые слова: Ponniyin Selvan, исторический сюжет, художественное воплощение, анализ кино, визуальная поэтика

**“PONNIYIN SELVAN 1” FILMDAGI TARIXIY HIKOYANING BADIY TASVIR
IFODASI**

Annotatsiya: Ushbu maqola “Ponniyin Selvan 1” filmida tarixiy hikoyaning badiiy tasvir ifodasini tahlil qiladi. Filmdagi vizual kompozitsiya, personajlar psixologiyasi va dramatik tuzilma tarixiy voqealarni tomoshabiga estetik va ma’nodor tarzda etkazishda qanday rol o’ynashini o’rganadi. Maqola kino san’ati va tarixiy tafakkur o’rtasidagi uzviy bog’liqlikni ko’rsatadi.

Kalit soʻzlar: Ponniyin Selvan, tarixiy hikoya, badiiy tasvir, kino tahlili, vizual poetika

Introduction

Today, the historical film genre holds significant importance not only as a form of cinematic art but also as a medium for cultural and social reflection. The film “*Ponniyin Selvan 1*” vividly portrays political intrigue, succession struggles, and courtly secrets during the Chola Empire period. The film conveys historical events not merely through factual representation but through artistic means—visual composition, symbolism, character psychology, and dramatic structure. From this perspective, the film’s methods of artistically representing historical narrative and its visual interpretation constitute a relevant subject for scholarly analysis.

The aim of this study is to examine the artistic representation of the historical narrative in “*Ponniyin Selvan 1*” and to analyze how the film conveys historical events through visual and dramatic techniques. The objectives of the research include a systematic analysis of film scenes,

character psychology, and dramatic structure, as well as identifying the intrinsic connection between historical truth and cinematic art and demonstrating the impact of visual poetics on historical consciousness. From the standpoint of scholarly innovation, this study combines film analysis and historical narrative, revealing the artistic potential of cinema in interpreting historical events.

Methodology

In this study, artistic-analytical, visual-analytical, and compositional analysis methods were applied to examine the artistic representation of the historical narrative in *“Ponniyin Selvan 1.”* The film’s scenes, character psychology, dramatic structure, and visual elements were systematically analyzed to assess their role in conveying historical events to the audience in an aesthetic and dramatic manner.

Furthermore, historical facts and their interpretation in the film were examined through comparative and interpretative approaches, which allowed for identifying the intrinsic connection between cinematic art and historical consciousness.

Historical Narrative and Dramatic Structure

In *“Ponniyin Selvan 1,”* the political intrigue and conspiracies within the Chola Empire court serve as the primary dramatic foundation. The main events of the film unfold through internal political struggles, succession disputes, and courtly secrets during the reign of Emperor Sundara Chola. Conspiratorial factions within the court, along with their objectives and strategies, are depicted as dramatic layers within the scenes, conveying political intrigue and historical context to the audience in an artistic manner. In this way, the film seeks to present historical events not merely as facts but through a dramatic structure that enhances their narrative impact.

Film scenes and character



The central characters of *“Ponniyin Selvan 1”*— Arulmozhi Varman, Vandiyathevan, Kundavai, and Nandini — are depicted not only as agents driving the plot forward but also as figures that transform the historical narrative into dramatic layers. Each character’s psychology, decisions, and loyalty play a crucial role within the film’s dramatic structure. For instance, Vandiyathevan’s adventures and efforts to uncover secrets add intrigue to the scenes, while Arulmozhi Varman contributes to the artistic interpretation of historical events by safeguarding the succession and the future of the empire. In this way, through its characters, the film presents historical facts in both dramatic and aesthetic layers, delivering them to the audience in a profoundly meaningful manner.

Artistic Representation and Visual Poetics

In *“Ponniyin Selvan 1,”* the historical narrative is conveyed to the audience through artistic representation and visual poetics in a dramatic and aesthetic manner. The composition of shots, color palette, and use of lighting enrich the scenes with dramatic tone and enhance the layers of historical events and intrigue. For example, dark and shadowed scenes emphasize courtly secrets and conspiracies, while bright colors visually reflect the characters’ emotional states and adventures. In this way, the film conveys historical facts to the audience through artistic and dramatic layers. The film’s symbols and metaphors are harmoniously integrated with the historical narrative. Every visual detail — whether a ghost, a monument, or an element of decoration — serves to reinforce the historical context and reflect the psychological state of the characters. Through these visual elements, the film not only depicts events but also communicates historical truth to the audience in a profound and aesthetically rich manner. Thus, artistic representation and visual poetics enhance the dramatic layers of the film and demonstrate the intrinsic connection between historical consciousness and cinematic art.



Film scenes and character

The Relationship between Film and Historical Consciousness

“Ponniyin Selvan 1” conveys historical events to the audience in a comprehensible and dramatic manner, thereby shaping historical consciousness and cultural awareness. The film’s scenes, dramatic structure, and character actions serve to represent historical facts within artistic layers, while simultaneously stimulating the audience’s understanding and interest in past events. Through sequences depicting historical intrigue, succession struggles, and political conspiracies, the film interprets historical memory and issues of justice dramatically, encouraging viewers to consider not only the events themselves but also their social and ethical contexts.

Another important aspect of shaping historical consciousness and cultural awareness through the film is the use of visual and artistic means to convey historical truth aesthetically to the audience. The composition of shots, use of color and lighting, as well as symbolism and metaphors, enhance the film’s dramatic layers and allow for a deeper appreciation of the historical events’ significance. In this way, *“Ponniyin Selvan 1”* not only depicts historical narratives but also fosters historical consciousness and cultural awareness in the audience through cinematic art.

Conclusion

The results of this study indicate that *“Ponniyin Selvan 1”* effectively conveys historical narrative through artistic and visual means. The film’s dramatic structure, character psychology,

scene composition, and visual poetics play a crucial role in presenting historical events to the audience in both aesthetic and dramatic layers. The study also demonstrates that the film makes historical intrigue, political conspiracies, and personal decisions comprehensible and engaging for viewers.

The artistic and scholarly significance of the film lies in its ability not only to reflect historical memory and issues of justice but also to contribute to the development of historical consciousness and cultural awareness through cinematic art. Based on these findings, future research can further explore the connection between film and historical narrative, analyze the impact of artistic and visual tools on historical consciousness, and apply similar methods to the study of other historical films.

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