

THE ROLE OF NATIONAL MUSIC MELODIES IN CHILD EDUCATION

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Annotation: Information about the role and significance of national music in the upbringing of children in the development of aesthetic competence of children in preschool educational organizations through music education is covered.

Keywords. National, centuries-old, high spirituality, scientific and creative research, tradition, centuries-old, world, heritage, masterpiece, intangible, world, excellent.

Music plays an important role in the formation of a child's personality. Music expands the child's consciousness and knowledge level, introduces him to the world of rich performances that reflect life, develops emotional cognition, active attitude to life, instills love for art, develops taste. When listening to music, it helps the emergence of personal opinions, the need to express one's opinion, the source of movement appears in it, and the development of performance skills. A child's musical activity, that is, an activity that manifests itself in various creative forms, such as perceiving musical works, singing, dancing through their performance, and demonstrating through a musical instrument will be First of all, music training is aimed at instilling love and interest in children. The child's emotional response to the music, song, and dance listened to helps to better understand and acquire them, music enhances the educational significance of works not only intellectually, but also morally and spiritually. This is a process that requires difficult and long-term work, starting with the child's attention to music, singing, listening to music, until he understands the relationship between the content and form of the work, and continues to perform it expressively. In pre-school educational organizations, children are taught through music lessons, listening to music, singing, musical rhythmic movement, dancing, providing information about music, introducing children to musical instruments, and musical educational games. will be introduced. As the child acquires performance skills, he becomes spiritually enriched, his ability to appreciate artistic skills and perceive musical methods grows. Encourages to look for solo performances, helps to express one's attitude to the content and appearance of the work.

Music lessons play a leading role in the musical development of children in preschool educational organizations. Classes include various types of musical activities. Children engage in such activities and develop the basic skills of music perception as well as musical performance skills. In the education of children of preschool age, music education is of special importance and forms part of the regular educational process. Music, song, national music has a great influence on children's upbringing, forms a high level of artistic and spiritual pleasure and taste in them, and plays a leading role in the perception of beauty through music. Listening to music, singing, singing, national musical instruments, life of composers and composers, their creations, giving information about music, musical rhythmic movements and basics of dance tasks such as introduction, identification and development of children's creative abilities, formation of children's education through musical means are carried out. Theoretical aspects of the science of musical education methodology in preschool education are explained in the state curriculum "Ilk Kadam". Primary information necessary for learning the methodology of music education in preschool education is covered. This program describes the purpose and tasks of music training for preschool children, the content and purpose of the Decrees and Decisions adopted by our state in this field, the role of music training in the development of personality, the characteristics and structure of music training, contains general information about the role of music teaching methodology.

Among other activities in pre-school educational organizations, music lessons have a special place in the development of children's perception, thinking, talent and abilities. This type of training is aimed at developing children's interest in music, forming musical skills and abilities in them, listening to music, musical rhythmic movements, dancing, singing, introducing children to musical instruments, musical-educational education. consists of absorbing information about yin and music. Also, this activity creates a basis for developing children's needs for art, appreciating melodies and musical works created by composers and composers, directing them to creative research and developing their abilities. At the same time, it teaches us to appreciate and respect our national traditions, our centuries-old musical culture, and the creativity of musicians and singers. The musical works taught are to lead the personality of each child in an age-appropriate manner and ensure thorough preparation for the next stage of education. Protecting the life and health of children in music lessons, their thinking, imagination, talent, talent and ability in the process of educational along with the development of their abilities, the feelings of independent learning, thinking, creativity, self-respect, self-confidence are enriched. , will greatly help children master the games and dances of Uzbek folk music. In pre-school educational organizations, it is necessary to involve children in creative activities, taking into account their talents, in forming their relationship to music and musical activities. The music director helps children acquire certain knowledge and skills while teaching the art of music. Every child should be able to show the desire to develop creative musical imagination, to perceive and express it, to develop feelings that he does not have in singing, playing, and dancing.

There is a period of conducting music classes in preschool educational organizations based on new pedagogical technologies, innovative and electronic systems and studying the experience of foreign countries in the field of education. These educational methods and technologies help the children of preschool educational organizations to form their intellectual, social, communicative, moral, cultural and educational tastes in all aspects, to awaken their physical qualities and mental potential, to develop the child's speech, literacy, reading and foreign language skills. serves as a special task in language acquisition.

The Uzbek people have a very ancient and rich cultural history. Its traditional-classical music, performance and speech art dates back to BC. In the past, the peoples who lived on the land of Uzbekistan were the owners of highly developed musical and cultural traditions. The sources of these musical and cultural traditions have reached us over the centuries. Living examples of the work of singers and musicians are reflected in works of folk and written literature, scientific and historical sources. It is known that regardless of the period of cultural development of each nation, the art of music represents its past and present along with economic, science, literature and spirituality of this nation. closely related to achievements in the fields. The spiritual development of each nation is first of all measured and appreciated by its contribution to the universal culture. From this point of view, it is permissible to admit that our Uzbek people have made a great contribution to the development of world science and music culture. The performance of national music, which has taken a strong place in the hearts of our people for centuries and has been the food of its soul, is one of the invaluable spiritual values for our national ideology in the formation of the mind and thinking of our people.

In the education of children, it is necessary to create all the conditions for them to be perfect in all aspects, to have a broad worldview, to have a high patriotism, and to grow up to be generations worthy of our ancestors. Music is the most powerful weapon that can affect the human psyche. Our thinkers, musicologists, and psychologists have long emphasized that the most effective way to educate children is to use music. In fact, the art of music affects the formation of a person as a person, if it is a real, national music art that has a place in the hearts of the people. In particular, Uzbek folk music is recognized as one of the most perfect, ancient and unique arts in the world. At a time when the whole world is showing interest in the art and national music of Uzbeks, starting to study it

deeply and not being able to hide their admiration for it, we also plan to use the music of other nations in the education of our children through music training in preschool educational organizations. is appropriate. One of the most urgent issues of today is to create conditions for future music leaders or employees to have a high level of practical and theoretical knowledge of our classical works, national melodies and songs. The national music art has its place and special value in the fact that the historical melodies that our people have been listening to for a long time have reached us and they have been polished in different styles. In all periods of the development of our culture, our national art of music has served as an invaluable spiritual food for our people as a heart and soul medicine. Because the art of national music has been closely connected not only with the spiritual life of the Uzbek people, but also with the everyday lifestyle. The art of Uzbek national music is distinguished from the art of the nations of the world by its attractiveness, educational significance, strong philosophical content and unique, irrevocable melodic systems.

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